

To: Honorable Mayor and City Councilors
From: Michael Spurgeon, City Manager
Date: January 25, 2019
Re: Notes to Council

1. STAFF REPORTS / ITEMS REQUIRING IMMEDIATE ATTENTION

- BAPD Calls for Service Report – December 2018

2. GENERAL CORRESPONDENCE / NOTIFICATION

- Streets Department Memo – Snow and Ice Control
- GTR Newspaper article – Business and People News
- Broken Arrow Community Playhouse Newsletter

3. SPECIAL EVENTS / ACTIVITIES

- N/A

Respectfully submitted,



Michael Spurgeon

clm
Attachments

1. STAFF REPORTS / ITEMS REQUIRING IMMEDIATE ATTENTION



To: Michael Spurgeon, City Manager

From: Brandon C. Berryhill, Chief of Police *BCB/SM*

Date: January 25, 2019

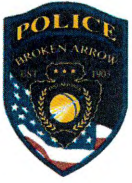
Re: Calls for Service

Attached please find:

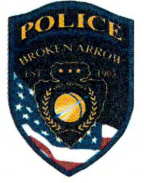
- BAPD Calls for Service Report – December 2018

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Attachment



Broken Arrow Police Department December 2018 Calls For Service

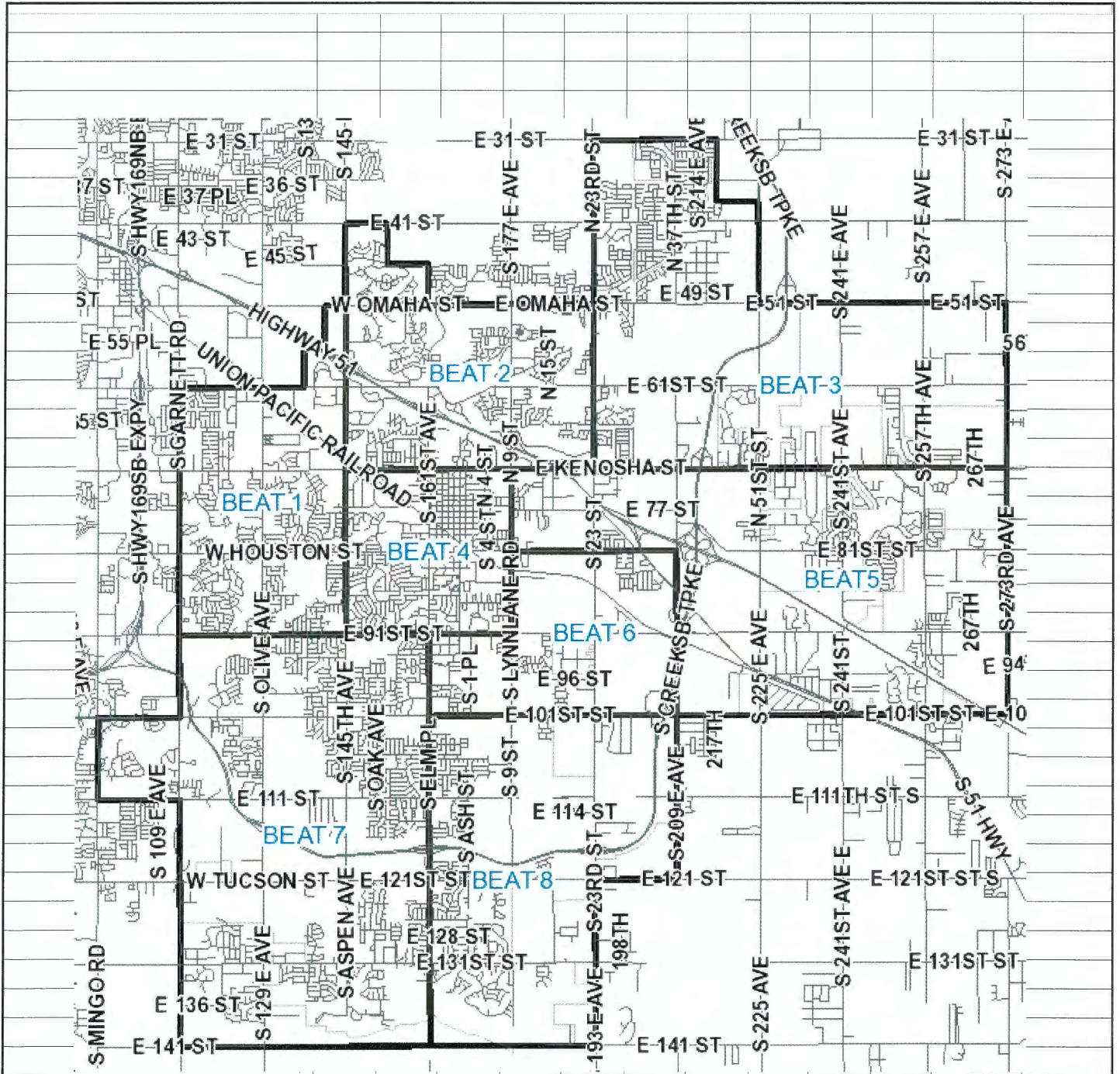


Calls for Service	Priority 1	Priority 2	Priority 3	Priority 4	Priority 5	Animal Control
1st Shift (11:15pm - 7:14am)						
Beat 1	8	8	107	26	47	0
Beat 2	7	4	87	27	159	1
Beat 3	9	1	29	14	21	2
Beat 4	13	3	48	16	45	0
Beat 5	4	0	27	8	16	0
Beat 6	4	0	12	11	28	0
Beat 7	11	5	70	17	39	0
Beat 8	1	1	26	6	17	0
Other	1	0	2	5	9	0
	58	22	408	130	381	3
1st Shift average response time per priority						
	Priority 1	Priority 2	Priority 3	Priority 4	Priority 5	Animal Control
Call Received to Dispatch	0:01:15	0:01:10	0:03:08	0:07:07	0:06:32	2:39:19
Dispatch to Arrival	0:03:56	0:04:02	0:05:00	0:07:11	0:05:57	0:31:20
Call Start to Arrival (12/2018)	0:05:13	0:05:12	0:07:58	0:14:22	0:12:31	3:10:39
Call Start to Arrival (12/2017)	0:04:50	0:05:02	0:07:04	0:11:03	0:14:21	0:00:00
1st Shift Dec. Total Calls		1015	(448	were self-initiated calls)	
Calls for Service						
	Priority 1	Priority 2	Priority 3	Priority 4	Priority 5	Animal Control
2nd Shift (7:15am - 3:14pm)						
Beat 1	8	10	199	107	78	15
Beat 2	17	5	179	169	295	13
Beat 3	7	4	62	38	66	147
Beat 4	10	5	129	67	80	24
Beat 5	8	5	48	22	33	7
Beat 6	4	2	28	31	60	5
Beat 7	7	6	117	95	91	23
Beat 8	4	2	28	26	43	17
Other	0	0	10	4	21	1
	65	39	800	559	767	252
2nd Shift average response time per priority						
	Priority 1	Priority 2	Priority 3	Priority 4	Priority 5	Animal Control
Call Received to Dispatch	0:01:14	0:01:12	0:04:19	0:08:16	0:08:53	0:23:06
Dispatch to Arrival	0:05:27	0:04:53	0:07:47	0:09:14	0:08:12	0:16:49
Call Start to Arrival (12/2018)	0:06:42	0:06:06	0:12:12	0:17:33	0:17:30	0:40:59
Call Start to Arrival (12/2017)	0:07:32	0:06:34	0:12:11	0:18:23	0:19:33	0:34:41
2nd Shift Dec. Total Calls		2518	(1007	were self-initiated calls)	

*Total call and self-initiated call amounts include priority 7 calls.



Broken Arrow Police Department December 2018 Calls For Service



*Total call and self-initiated call amounts include priority 7 calls.

By: Aleisha Wickersham



Broken Arrow Police Department December 2018 Calls For Service



Calls for Service	Priority 1	Priority 2	Priority 3	Priority 4	Priority 5	Animal Control
3rd Shift (3:15pm - 11:14pm)						
Beat 1	31	31	157	99	121	5
Beat 2	33	9	186	159	354	7
Beat 3	19	5	73	58	82	23
Beat 4	22	7	134	76	98	13
Beat 5	8	6	40	32	22	4
Beat 6	9	2	28	27	129	3
Beat 7	24	16	129	111	103	8
Beat 8	19	4	41	28	21	8
Other	2	0	4	5	11	0
	167	80	792	595	941	71
3rd Shift average response time per priority						
	Priority 1	Priority 2	Priority 3	Priority 4	Priority 5	Animal Control
Call Received to Dispatch	0:01:17	0:01:13	0:05:36	0:10:02	0:13:57	0:10:48
Dispatch to Arrival	0:05:25	0:04:29	0:06:52	0:08:37	0:07:06	0:13:43
Call Start to Arrival (12/2018)	0:06:43	0:05:40	0:12:52	0:18:57	0:21:35	0:23:48
Call Start to Arrival (12/2017)	0:06:32	0:06:26	0:12:21	0:16:46	0:19:26	0:21:57
3rd Shift Dec. Total Calls		2699	(967	were self-initiated calls)	

Definitions

- Priority 1 =** Crimes in progress involving life threatening circumstances and situations that produce or are likely to produce serious bodily injury or death to any person.

- Priority 2 =** Crimes in progress or that have just occurred, incidents in progress that present the potential for injury or property damage/loss, situations where the suspect is still at the scene or in the area and will elude apprehension or create the potential for injury or property damage if the police do not arrive rapidly, incidents where an officer is needed to secure a scene or witnesses, and incidents where there is a need for crowd control or traffic control which, if not done immediately, would create the imminent potential for injury or property damage/loss.

- Priority 3 =** Crimes against people that are misdemeanors in progress or that have just occurred, reports of recent felony crimes, suspicious circumstances with no threat of injury, and incidents that do not require an officer immediately, but need investigation, mediation, or intervention.

- Priority 4 =** Property or service related calls for an officer to respond that cannot be handled by telephone, misdemeanor reports when caller demands officer or when an officer needs to investigate the scene or interview witnesses, and requests for officers that do not require a quick response.

*Total call and self-initiated call amounts include priority 7 calls.

2. GENERAL CORRESPONDENCE / NOTIFICATION





To: Crickett Moore
From: Christina Denton
CC: Rocky Henkel, Kenny Schwab, Krista Flasch, Gwen Hicks
Subject: Streets and Stormwater Department
Date: January 25, 2019

Please include these items in your notes to council for the next meeting:

Snow and Ice Control

The Streets and Stormwater Department responded to the winter weather event that occurred on January 19, 2019. At approximately 6:30 a.m., the Streets and Stormwater Department dispersed a crew of three individuals, utilizing 12 personnel hours and 10 tons of salt to pre-treat bridges, overpasses, and to address random slick spots. No significant weather event ever materialized.

MABREY BANK ANNOUNCES EXECUTIVE LEADERSHIP TEAM



Mabrey Bank is ringing in 2019 with a new executive leadership team to guide the \$1.1 billion family owned bank into the future. Scott Mabrey, center, has been appointed as the new CEO, John Pixley, right, will become the new President, and Carlisle Mabrey IV, left, will serve as Chief Operating Officer.

"These changes are a product of the natural growth and development of the bank and have been on the planning horizon for a number of years" said Carlisle Mabrey III. After four decades as the bank's CEO, he will become Executive Chairman of the Board and has executed a thoughtful succession plan, many years in the making. This will ensure continued growth and success for the organization.

Scott Mabrey, as CEO, will be responsible for guiding the strategic direction of the organization and providing leadership and vision to continue to drive the bank's core values of "professionalism, stewardship of community resources, high performance, integrity, reliability and teamwork." Scott has more than 20 years of banking experience, having most recently served as Mabrey Bank president. He is a graduate of the University of Oklahoma, earning both his Bachelors and Juris Doctorate.

As the new president of Mabrey Bank, Pixley will have responsibility for all commercial lending and drive growth initiatives across the organization. He joined Mabrey in 2012 after more than 30 years of

experience in banking, specializing in service to middle market businesses and individuals. Pixley is a graduate of Oklahoma State University and Louisiana State University's Graduate School of Banking of the South.

Carlisle Mabrey IV will begin serving as the chief operating officer with the responsibility to set operational strategy, maximize company resources, identify new and innovative customer solutions, and oversee retail banking across all 15 locations. He is a graduate of Austin College where he earned a Bachelor's in Business Administration and Management in addition to a Master of Arts in Teaching.

"Mabrey Bank is indeed fortunate to have highly qualified and dedicated professionals throughout the bank," said Carlisle Mabrey III, "These changes continue a pattern of deep collaboration across multiple generations of family leadership while also best leveraging the expertise and experience of Scott, John, and Carlisle."

About Mabrey Bank

Founded in 1924, Mabrey Bank is committed to providing the friendly and flexible service of a family owned bank in addition to the financial offerings and technology of a large national bank. The Mabrey family has been involved with the bank for four generations, providing steady leadership. Mabrey Bank has 15 locations throughout Oklahoma and provides financial services to more than 25,000 customers and maintains assets totaling more than \$1.1 billion.

BUSINESS & PEOPLE NOTES

Broken Arrow Mayor **Craig Thurmond**, Vice Mayor **Scott Eudey** and City Councilors **Mike Lester** and **Johnny Parks** have been appointed to federal committees by The National League of Cities.

Thurmond was tapped for the Community & Economic Development Committee which is responsible for developing policy positions on issues involving housing, community and economic development, land use, recreation and parks, historic preservation and international competitiveness.

Eudey will serve on the Transportation & Infrastructure Committee which develops policy positions on transportation, including planning, funding, safety and security of public transit, streets and highways, aviation, railroads and ports.

Lester is a new member of the Public Safety & Crime Prevention Committee which is responsible for developing policy positions on issues involving crime prevention, corrections, substance abuse, municipal fire policy, juvenile justice, disaster preparedness and relief, homeland security, domestic terrorism, court systems and gun control.

Parks was named to the Energy, Environment & Natural Resources Committee which is responsible for developing policy positions on air quality, water quality, energy policy, national wetlands policy, noise control, and solid and hazardous waste management.

Charles Vokes has been named **City of Broken Arrow** utilities director. Vokes brings more than 35 years of utilities experience to the post. His specialty in water quality issues gained recognition through his publication titled, "Impact of Ozone and Biological Filtration on Water Quality Parameters in Arlington, Texas" in the journal of the International Ozone Association.

Vokes graduated from the University of Texas at Arlington with a degree in biological sciences and began his career with Arlington Water Utilities. Before coming to Broken Arrow, he served as facilities director for the Buckman Direct Diversion, a joint city/county project in Santa Fe, New Mexico.



THURMOND



EUDEY



LESTER



PARKS

Erin DeWeese of Brian D. Wiggs Homes in Tulsa, has taken the helm as the 2019 president of the **Home Builders Association (HBA) of Greater Tulsa**.

DeWeese was installed as the head of the thousand-member trade organization during the annual Installation Gala along with builders Mike Fournier of The Sonrise Companies and Jeff Starkweather of Epic Custom Homes, who were elected to the positions of vice president/treasurer and vice president/secretary, respectively.

DeWeese has been employed at Brian D. Wiggs Homes since 2010 and currently holds the position of vice president for finance. He has worked his way up through the Builder's Council as vice president and president, and spearheaded the 40 Below Young Professionals Council as its first president.

In addition to the installation of new senior officers, several honors were presented during the annual end-of-year celebration. Highest honor, which acknowledges builders who best utilize associate members for their building projects, was awarded to Dana Day of Day Build and Design.

Peter Grant of Grant Homes Remodel & Restoration and Ken Saltink of All American Remodel were also honored.

Jerry and Tana Van Cleave of Vancrete, were 2018 Associates of the Year for their service to multiple HBA events. Life member Lora Phillips was named 2018 executive committee Member of the Year.

Rita Boggs of Charter Title & Escrow was awarded the 2018 Spike Award, an award that distinguishes members for outstanding association recruitment and retention efforts.

The 2018 Young Leader of the Year Award went to Kevin Blackburn of Classe Homes for his leadership in the 40 Below council.

Hall Estill announces that **Johnathan L. Rogers** has been elected **shareholder** in the Tulsa office.

"John has earned this accomplishment through both his talent and his commitment to the firm's clients and our community," said Mike Cooke, managing partner for Hall Estill.

Rogers joined Hall Estill in 2008 and concentrates his practice in the areas of labor and employment law and general civil litigation. Prior to joining Hall Estill, he served as law clerk to The Honorable James H. Payne in the U.S. District Court for the Eastern District of Oklahoma. Rogers received his J.D. with highest honors from the University of Oklahoma College of Law.



DEWEESE

Gateway Mortgage Group, a full-service mortgage company licensed in 40 states and the District of Columbia, announced **Jennifer Smith** as senior vice president of enterprise initiative planning and execution. She will oversee enterprise program processes and execution in this new role.

Before joining Gateway, Smith was head of change management at Santander Consumer USA. She had a diverse career with Bank of America spanning more than 22 years in various roles and divisions, including merger/acquisition execution, operations oversight for the office of the president, information technology transformation, and regulatory enforcement action oversight.

"I am excited to join the Gateway team," said Smith. "This is an amazing company with an amazing culture. I look forward to implementing new strategies and policies that will complement the current business model at Gateway."

Public Service Company of Oklahoma (PSO) President and Chief Operating Officer Peggy Simmons announces that two new members have been added to the **PSO Leadership Team**.

Tiffini Jackson has been named vice president, external affairs. She takes over the position previously held by John Harper, who retired earlier this year.

Jackson began her career with PSO in 1990. She served in various policy and community development related positions prior to beginning her most recent role as director, corporate communications, in 2013.

In her new role, Jackson will have responsibilities for PSO's external affairs, governmental and environmental affairs, and corporate communications functions.

Filling the other leadership position is **Matthew Horeled**, who has been named vice president, regulatory and finance.

Horeled comes to PSO from Ashland, Kentucky, where he has served as director, regulatory services at one of PSO's American Electric Power sister companies, Kentucky Power.

Horeled joined AEP in 2007 as a risk & insurance management analyst at AEP headquarters in Columbus, Ohio. He has held positions in corporate planning and budgeting, regulatory, business operations, and financial management with AEP in Ohio, Indiana and Kentucky.

As PSO's vice president of regulatory and finance, Horeled will have responsibility for all regulatory and financial matters of electric service to PSO's more than 550,000 customers.



SMITH



JACKSON



HORELED

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Presents

"The Complete Works of William Shakespeare
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The Broken Arrow Community Playhouse is
excited to present the hilarious romp "**The
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(abridged) [revised]**" by Adam Long, Daniel
Singer, Jess Winfield, February 8,
9, 10, 15, 16, 17, 2019. Fridays and
Saturdays at **7:30 PM** Sundays at **2 PM** here
at the Playhouse located at 1800 S. Main
Street in Broken Arrow. This production is
rated PG 13, because even the Bard gets a
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"**The Complete Works of William
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together Shakespeare, satire, sight gags, pop
culture references, improv, and some audience

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Broken Arrow, OK 74012
(918)258-0077

bacptheatre@aol.com

Hours: Tues.-Fri 10:00 AM-2:00 PM

BACKSTAGE BRIEFING

JANUARY/FEBRUARY 2019

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IN THIS ISSUE:

*** The Complete
Works of William
Shakespeare
(abridged) [revised]**

*** AUDITIONS
STEEL MAGNOLIAS
02/10/2019**

interaction for a great night of theatre. To quote the Bard, "Brevity is the soul of wit" and boy howdy is that the truth with this play! With approximately two minutes allocated for each of the plays, complete with costume changes, prepare yourselves for a wild ride at the theatre.

Director Eric Hoffman has assembled a cast that will have you laughing till your sides hurt. Terry Michael, Paulette Record and Andrew Smith will whisk the audience through the complete works of the Bard in a style influenced as much by the Marx Brothers and Monty Python as by Shakespeare himself. We hope you will laugh with us in February, mark your calendars and tell all your friends! More information for this production can be obtained by calling the BACP at 918-258-0077. **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged)** [revised] is produced by special arrangement with Broadway Play Publishing Inc., NYC www.broadwayplaypub.com. The BACP is located in The Main Place at 1800 S. Main in downtown Broken Arrow. We would like to thank Landmark Business Systems for their generous sponsorship of the 2018-2019 Season. The Broken Arrow Community Playhouse is a member of the Oklahoma Community Theatre Association and the American Association of Community Theatre.

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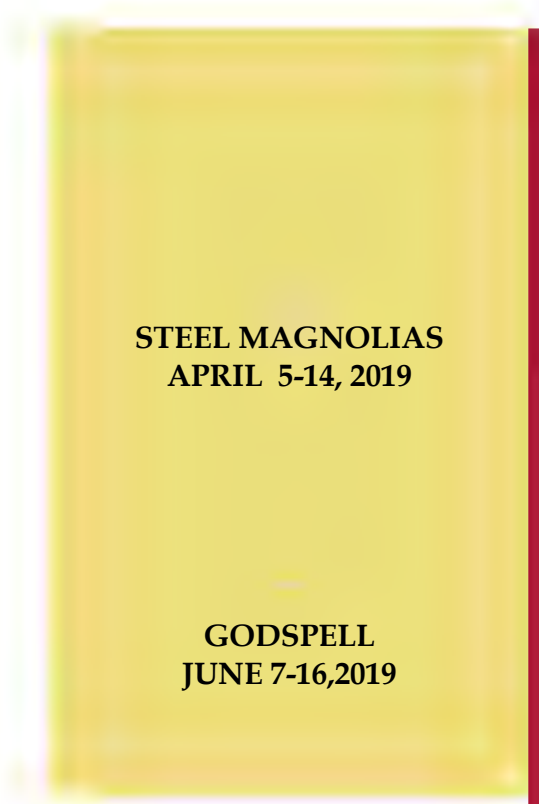
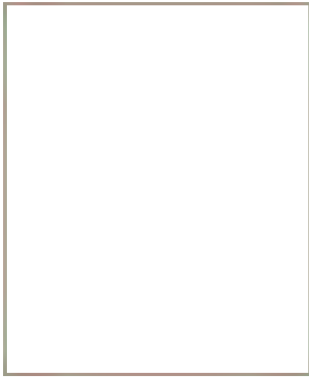
*** Classical Catholic
Drama of Eastern
Oklahoma presents
CHARLOTTE'S WEB
02/28-03/02/2019**

*** 2018-2019
SEASON**

**Old Situations
New Complications**

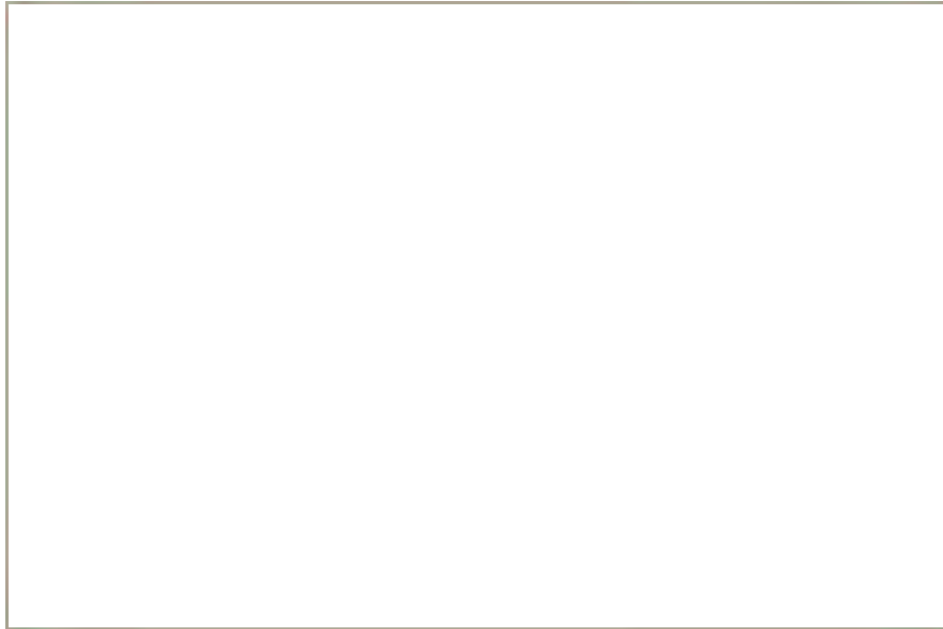
OUR 39th SEASON

**THE COMPLETE WORKS OF
WILLIAM SHAKESPEARE
ABRIDGED
FEBRUARY 8-17,2019**



The Complete Works of Shakespeare Abridged

Friday February 8, 2019 to Sunday February 17, 2019 An irreverent, fast-paced romp through the Bard's plays, The Complete Works of William Shakespeare (abridged) was London's longest-running comedy having clocked a very palpable nine years in London's West End at the Criterion Theatre! Join these madcap men in tights as they weave their wicked way through all of Shakespeare's comedies, histories and tragedies in one wild ride that will leave you breathless and helpless with laughter.



The Broken Arrow Community Playhouse
OPEN AUDITIONS! February 10, 2019 6:00 PM
For
"Steel Magnolias" by Robert Harling

The Broken Arrow Community Playhouse will be auditioning for ***"Steel Magnolias,"*** by **Robert Harling** on **February 10, 2019 at 6:00 PM** at the Playhouse located at 1800 S. Main Street in Broken Arrow, enter through the Back Stage door off of Urbana.

Tee Brown will be directing this timeless comedy/drama. He is looking for six strong, passionate female actors, all ages and ethnicities. There will be cold readings from the script. Resumes and Photos are not necessary but always welcome. Performance dates will be April 5-14, 2019, Fridays and Saturdays at 7:30, Sundays at 2:00.

The action is set in the 1980's in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, ("I'm not crazy, I've just been in a bad mood for forty years"); an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy." Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play moves toward tragedy when, in the second act, the spunky Shelby (who is a diabetic) risks pregnancy and forfeits her life. The sudden realization of their mortality affects the others, but also draws on the underlying strength—and love—which give the play, and its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad. This is a beautiful play of extraordinary humor and warmth, and in no way should it tip over into caricature. The

Steel in these Magnolias would never give over to that. The family of Truvy's beauty salon (where "There is no such thing as natural beauty") has dealt with death before, and always pulled together stronger in the end. They've covered each other's back with great humor, through thick and thin - but the death of a child is always the toughest of all - it's backwards, a parent should never have to watch a child die. In order for us to be truly moved by this piece, the consequences must be real, and those consequences provide the reason for the fierce cutting humor from each of the characters (even Annelle gets in a chop or two by the end).

Character Breakdown

TRUVY JONES - 40ish - Owner of the beauty shop. Truvy knows everybody, and everybody's business. She's a little sweet, a little sassy, and her talent for hair is only outmatched by her big heart. Craves adventure, but has never stepped foot out of her small town.

ANNELLE DUPUY-DESOTO - 19-25ish - Beauty shop assistant. Annelle is a little on the shy side. At the beginning of our story, she's a naive girl whose marriage isn't just on the rocks - it's heading over a cliff. She finds solace in religion and crafting, and family in the women at the salon.

CLAIREE BELCHER - 66ish. - Widow of the former mayor. Grande dame

with a love of baseball and other sports. Clairee is the classiest of them all, but she's not afraid to pitch in and use her money and influence to help others. Her sense of humor is a little skewed. Best friend of Ouiser (though you'd never know it from the way they snipe at each other).

SHELBY EATENTON-LATCHERIE - 20-25ish - Prettiest girl in town, and popular with everyone. Despite or perhaps in spite of her health issues, Shelby is one of the strongest of all the women. She's stubborn, a little selfcentered, but has a giant soft heart. Shelby lights up a room whenever she walks in.

M'LYNN EATENTON - 40-50ish. Shelby's mother. Socially prominent career woman. M'Lynn is just as stubborn and strong as her daughter, with a touch of a controlling nature. It comes out of love, but it can occasionally be overbearing.

OUISER (pronounced "Weezer") BOUDREAUX - 66ish. Wealthy curmudgeon. Acerbic but loveable. Ouiser is everyone's cantankerous older aunt, or the neighbor with the yard that kids are afraid to play in. It all masks a much softer person inside, though it's very rare to peek out.

Best friends with Clairee since the dawn of time.

More information for this production can be obtained by calling the BACP at 918-258-0077. The BACP is located in The Main Place at 1800 S. Main in downtown Broken Arrow. "Steel Magnolias]" is **produced by special arrangement with Dramatists Play Service, Inc. New York.** This production is made possible in part by grants from the Oklahoma Arts Council and the National Endowment for the Arts. The BACP would like to thank Landmark Business Systems for their generous sponsorship of the 2018-2019 Season. The Broken Arrow Community Playhouse is a member of the Oklahoma Community Theatre Association and the American Association of Community Theatre.

Steel Magnolias

Friday April 5, 2019 to Sunday April 14, 2019 The story is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle, the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy." Filled with hilarious repartee and acerbic but humorously revealing verbal collisions, the play moves toward tragedy when the spunky Shelby risks a diabetic p...

ADVANCE TICKETS ARE FOR SALE AT THE
PLAYHOUSE 1800 S. Main St. Broken Arrow
TUES-FRI 10:00 AM - 2:00 PM or by
calling 918-258-0077

This is a fundraising concert to benefit the BACP
Visit the Raper, Crow & Nicks Facebook Page and
hear a sampling of their marvelous harmonies!

<https://www.facebook.com/rapercrownicks/>

Stephanie Alecia Rose who directed a couple of our favorite shows here at the BACP, *Send Me No Flowers*, and *Honeymoon at Graveside Manor*, is coming back from California to teach the "Listen Up!" free to the public workshop. Stephanie moved to the Los Angeles area to continue her studies in acting, improv, playwriting and film making. We learned early on that Stephanie has oodles of talent and we are excited for her to return for a visit and pass on to all of us a bit of what she has learned in the big city. Two of her short films have won awards recently. **Decisions**, won the Award of Excellence for a Drama Short in the Metro Film and TV Awards Online Film Festival. Her short film **Well Done** won an Award of Excellence for a Suspense Comedy and Drama Short in the same festival. We are so proud of Stephanie and know that this workshop will be very beneficial to actors ages 14 on up no matter their current acting experience.

Your shopping makes a difference. Do your regular Amazon shopping at smile.amazon.com/ch/73-1091280 and Amazon donates to BROKEN ARROW COMMUNITY PLAYHOUSE, Inc..



BROKEN ARROW COMMUNITY PLAYHOUSE
2018-2019 SEASON
"Old Situations, New Complications"

Daddy's Dyin' Who's Got the Will?

*Performance Dates October 12, 13, 14,19,20,21 2018

Del Shore's play follows a dysfunctional Southern family as they squabble among themselves over the family fortune. Daddy, the patriarch of this large family is reaching the end of life's journey as his health and energy slip away and he watches midget wrestling on a television that isn't even turned on. Daddy's children have all returned to the family home, ostensibly to show their support in their father's final hours, but mainly because they're eager to know how Daddy's estate will be divided.

As the siblings and their companions bicker, Daddy announces that he can't remember where he put his will, leading to a frantic search.

A Winter Rose Christmas

* Performance Dates December 7, 8, 9, 14, 15, 16, 2018

A showcase of the very talented youth and children of Broken Arrow ... singing and dancing to our favorite holiday tunes – Storytelling, fun skits, audience sing-along, and a visit from Santa. A wonder-filled show for the whole family. (The Winter Rose blooms bravely autumn through spring, often even in the snow.)

The Complete Works of William Shakespeare Abridged

*Audition Date 12/09/18

*Performance Dates February 8, 9,10,15,16, 17, 2019

An irreverent, fast-paced romp through the Bard's plays, **The Complete Works of William Shakespeare (abridged)** was London's longest-running comedy having clocked a very palpable nine years in London's West End at the Criterion Theatre!

Join these madcap men in tights as they weave their wicked way through all of Shakespeare's comedies, histories and tragedies in one wild ride that will leave you breathless and helpless with laughter.

Steel Magnolias

*Audition Date 2/10/19

*Performance Dates April 5, 6, 7, 12, 13, 14, 2019

The story is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle, the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy." Filled with hilarious repartee and acerbic but humorously revealing verbal collisions, the play moves toward tragedy when the spunky Shelby risks a diabetic pregnancy and forfeits her life. The sudden realization of their mortality affects the others, but also draws on the underlying strength—and love—which gives its characters the special quality to make them truly touching, funny and marvelously amiable company in good times and bad.

Godspell

**Audition Date 4/14/19*

**Performance Dates June 7, 8, 9, 14, 15,16,2019*

At the behest of John the Baptist, young men and women forsake their jobs and take up the mantle of Jesus Christ -- becoming his disciples -- in a musical retelling of the Gospel of Matthew set in modern-day New York City. Using song and dance, the apostles traverse the city, spreading Christ's message of love and tolerance as the time moves ever closer to his betrayal at the hands of Judas and, ultimately, his crucifixion.

SEASON TICKETS ON SALE NOW!

Our Season Tickets both Series Tickets and Flexible Coupon Subscriptions are still the best value for your pocketbook!

Individual ticket prices for Lower Level seats are \$18 each
Balcony seating \$13 each.

Early Bird Season tickets are \$65 until September 30, 2018
October 1, 2018 and after \$75.

You save BIG this year by purchasing Season Tickets! Early Bird averages out to \$13 per ticket, a savings of \$5 per ticket!

Flexible Coupon purchasers will receive five coupons that can be used however you wish, whether it be all in one show or one for each of our five shows or any combination you desire. Series Ticket purchasers choose the dates they wish to attend and where they like to sit and they will receive the actual tickets to those shows instead of the flexible coupons. Should you ever not be able to attend a pre-selected performance just call the Box Office to arrange for an alternate date and present your Series Ticket at the Box Office on new date and exchange them for the new tickets. The Box Office cannot guarantee you the same seats on an alternate date but will seat you as close as possible to your preferred seating choice. Current Series subscribers have until July 15th 2018 to renew and lock in their current seating. The Season Ticket holders of both types also have the option of purchasing add on tickets to any show during the season for \$13 each should you wish to bring guests with you to the theater.

For our current Series Subscribers, your current seating will be saved for you until July 15, 2018 so be sure to renew before then to retain your current seats.

Season Tickets may be purchased by calling our Box Office Tuesday through Friday from 10 AM to 2 PM after April 1, 2018 or by using the order form available on the Tickets and More section our website www.bacptheatre.com and mailing your check to BACP P.O. BOX 452, Broken Arrow , OK 74013.

Broken Arrow Community Playhouse uses [Vendini](#) for ticketing, marketing, and box office management.

Broken Arrow Community Playhouse - 1800 S. Main St., Broken Arrow, OK, 74012, (918) 258-0077
Vendini, Inc. - 660 Market Street, San Francisco, CA, 94104, 1 (800) 901-7173

3. SPECIAL EVENTS / ACTIVITIES

