

To: Honorable Mayor and City Councilors
From: Michael Spurgeon, City Manager
Date: March 17, 2017
Re: Notes to Council

1. STAFF REPORTS / ITEMS REQUIRING IMMEDIATE ATTENTION

- Finance Department – Red Flag 2016 Annual Report to City Council

2. GENERAL CORRESPONDENCE / NOTIFICATION

- Press Release – Upcoming Road Projects in Broken Arrow to Impact Traffic

3. SPECIAL EVENTS / ACTIVITIES

- BA Community Play House Productions

Respectfully submitted,



Michael L. Spurgeon

gk
Attachments

1. STAFF REPORTS / ITEMS REQUIRING IMMEDIATE ATTENTION





Red Flag 2016

Red Flag Annual Report to City Council- The city established an Identity Theft Program in April of 2009 in compliance with Federal Trade Commission directives. This law has been enforced since December 31, 2010. The Red Flag Committee convened this month and reviewed activity for the past year. We have adopted a new policy for the utilities department regarding the opening of utility accounts. To better protect the City and its customers from Identity Theft we will now require a signed contract along with some form of physical ID be shown before we open an account and turn on service. We will accept a copy of a state ID through email or fax or a citizen can have a physical inspection of their ID at the counter to verify their identity. We decided on this policy after extensive research of neighboring cities with similar populations. We found that cities like Coweta and Stillwater require all citizens to come in in person to present their ID and open their accounts. Whereas Tulsa and Norman don't require an ID only a social security number to open their accounts. We decided to model our new policy after the city of Edmonds current policy which requires ID to be shown, although it allows the flexibility of scanning in their ID instead of an in-person interaction. We will implement this policy effective April 1st, 2017. Training has been completed through SGR for all relevant employees. We currently have no knowledge of attempts at identity theft for this year and our Identity Theft Prevention Program is operational.

-Finance Department

2. GENERAL CORRESPONDENCE / NOTIFICATION



PRESS RELEASE

Contact: Mary McAtee
Digital Content Specialist
City of Broken Arrow
Phone: (918) 259-2400, ext. 5449
mmcatee@brokenarrowok.gov

Upcoming Road Projects in Broken Arrow to Impact Traffic

Broken Arrow, Okla. (3/17/2017) – The City of Broken Arrow is advising drivers about two upcoming road projects that will impact traffic.

JASPER STREET

Jasper Street (131st Street) from Aspen to Elm (145th E. Ave. to 161st E. Ave.) will be resurfaced beginning Monday, March 20. The Jasper Street resurfacing project costs \$70,000 and is being paid for through 2014 General Obligation Bond funds.

March 20 and 21 will involve road preparation; at this time traffic will be stop and go. On March 22 crews will repave the westbound lanes, and only westbound traffic will be allowed through the construction area. On March 23, crews will move to the eastbound lanes and only eastbound traffic will be allowed through. Detour signs will be placed to direct drivers around the construction.

DOWNTOWN STREETSCAPES

The final phase of Streetscapes IV is planned to begin April 3. Main Street will be closed from Elgin Street to College Street for approximately two weeks. Construction crews will install wider sidewalks and rose beds to match the rest of the Rose District aesthetic.

Streetscapes IV is a continuation of Rose District improvements that began in 2010. This phase (which includes the recently completed improvements on Main Street from Dallas to Ft. Worth) costs \$1.3 million and is being paid for through 2014 General Obligation bonds and Vison 2025 surplus funds.

###

3. SPECIAL EVENTS / ACTIVITIES



Hooks, Jennifer

From: Esmond, Scott
Sent: Thursday, March 16, 2017 3:08 PM
FW: March/April 2017 Newsletter



**BROKEN ARROW
COMMUNITY PLAYHOUSE**

**1800 S. Main St.
Broken Arrow, OK 74012
(918)258-0077**

bacptheatre@aol.com

Hours: Tues.-Fri 10:00 AM-2:00 PM

BACKSTAGE BRIEFING

MARCH/APRIL 2017

**Visit our Website
and Join Us on Facebook!**

<http://bacptheatre.com>

<https://www.facebook.com/bacptheatre>

BROKEN ARROW COMMUNITY PLAYHOUSE

Presents

"The Dixie Swim Club"

By Jessie Jones, Nicholas Hope & Jamie Wooten

The Broken Arrow Community Playhouse is excited to present “**The Dixie Swim Club**”

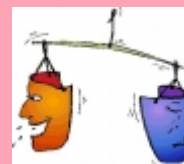
By Jessie Jones, Nicholas Hope and Jamie Wooten. April 21, 22, 23, 28, 29, 30, 2017, Friday and Saturday at 7:30 PM, Sunday at 2 PM, here at the playhouse located at 1800 S. Main Street in Broken Arrow. Tickets are on sale now at www.bacptheatre.com or call our Box Office 918-258-0077 to reserve your seats today!
Lower Level \$15 Balcony Level \$10.

We consider this show a PG13 rating for adult situations, great for teens and adults!

In *The Dixie Swim Club* five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. The play focuses on four of those weekends and spans a period of thirty-three years. Sheree (played by Marla Taylor), the spunky team captain, desperately tries to maintain her organized and "perfect" life, and continues to be the group's leader. Dinah (Ruth Seefeldt), the wisecracking overachiever, is a career dynamo. But her victories in the courtroom are in stark contrast to the frustrations of her personal life. Lexie (Lisa Porter), pampered and outspoken, is determined to hold on to her looks and youth as long as possible. She enjoys being married—over and over and over again. The self-deprecating and acerbic Vernadette (Tami Ellis), is acutely aware of the dark cloud that hovers over her life, has decided to just give in and embrace the chaos. And sweet, eager-to-please Jeri Neal (Leta Rector) experiences a late entry into motherhood that takes them all by surprise. As their lives unfold and the years pass, these women increasingly rely on one another, through advice and raucous repartee, to get through the challenges (men, sex, marriage, parenting, divorce, and aging) that life flings at them. And when fate throws a wrench into one of their lives in the second act, these friends, proving the enduring power of "teamwork," rally 'round their own with the strength and love that takes this comedy in a poignant and surprising direction. *The Dixie Swim Club* is the story of these five unforgettable women—a hilarious and touching comedy about friendships that last forever...

Director Megg Hayhurst has been a bright spot on our stage in *Honeymoon at Graveside Manor* and *Pride and Prejudice*; this will be her debut as a Director here at the BACP. She has assembled a stellar veteran cast of actresses who are sure to bring these vivid and diverse characters to life on our stage. We hope you will join us in the love, laughter and celebration of friendship.

More information for this production can be obtained by calling the BACP at 918-258-0077. The BACP is located in The Main Place at 1800 S. Main in downtown Broken Arrow. “The Dixie Swim Club” is presented by special arrangement with Dramatists Play Service, Inc. New York. This production is made possible in part by grants from the Oklahoma Arts Council and the National Endowment for the Arts. The BACP would like to thank **Landmark Business Systems** and **Arkansas Valley Bank** for their generous sponsorship of the 2016-2017 Season. The Broken Arrow Community Playhouse is



In This Issue

* THE DIXIE SWIM CLUB

* AUDITIONS PICASSO AT THE LAPIN AGILE

SPECIAL EVENT! ALL GIRLS BAND MARCH 24, 2017

* SAND SPRINGS COMMUNITY PLAYHOUSE TOMATO PLANT GIRL

* ANNUAL MEETING OF THE MEMBERSHIP 4/11/17

* BLOW THE ROOF OFF FUNDRAISER

* ARTS ADVOCACY*

OUR 37th SEASON



a member of the Oklahoma Community Theatre Association and the American Association of Community Theatre.



B&W/Color Copy * Print /Scan/ Fax Solutions
1901 W Detroit St, Broken Arrow, OK 74012
(918) 258-0120
www.landmarksys.com



THE DIXIE SWIM CLUB
April 21-30, 2017



**STEVE MARTIN'S
PICASSO AT THE LAPIN
AGILE**
June 16-25, 2017

**OUR 38TH SEASON
2017/2018 ANNOUNCED!
SALES START IN APRIL!**

THE MOUSETRAP
OCT 6-15, 2017

THE REGISTERS
DEC 8-17, 2017

A COMEDY OF ERRORS
FEB 9-18, 2018

GIGI
APRIL 20-29, 2018

**OVER THE RIVER
AND THROUGH THE WOODS**
JUNE 8-17, 2018

The Dixie Swim Club



Friday April 21, 2017 to Sunday April 30, 2017 Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. The story focuses on four of those weekends and spans a period of thirty-three years. This gripping tale is the story of these five unforgettable women—a hilarious and touching comedy about friendships that last forever...

[Buy Tickets Now](#)



The Broken Arrow Community Playhouse

OPEN AUDITIONS! April 23, 2017 6:00 PM

“Picasso at the Lapin Agile”

By Steve Martin

The Broken Arrow Community Playhouse will be auditioning for “*Picasso at the Lapin Agile*” on **Sunday April 23, 2017 at 6 PM** at the Playhouse located at 1800 S. Main Street in Broken Arrow.

Picasso at the Lapin Agile will be directed by Susan Apker. Auditions are open and will consist of cold readings from the script. We are looking for 7 men and 2 women age range 20's to 60+. Resumes and Photos not required but helpful. Performance dates will be June 16, 17, 18, 23, 24, 25, 2017, Fridays and Saturdays at 7:30, Sundays at 2:00.

This long running Off-Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism. In his first comedy for the stage, Steve Martin, the popular actor and screenwriter, plays fast and loose with fact, fame and fortune as these two geniuses muse on the century's achievements and prospects, as well as other fanciful topics with infectious dizziness.

Bystanders, including Picasso's agent, the bartender and his mistress, Picasso's love interest, an elderly philosopher, and Charles Dabernow Schmendimen (an idiot inventor) introduce additional flourishes of humor. The final surprise patron to join the merriment at the Lapin Agile is a charismatic dark haired singer time warped in from a later era with a penchant for blue suede shoes.

Character List

Freddy: Owner/bartender of the Lapin Agile. Bartender and mediator who loves a good discussion/debate. He has been Germaine's boyfriend for a number of years, and longs to be "more" than he is. (Age: 30-40)

Gaston: Connoisseur of woman, now past his prime but still trying. Humorous, wise and utterly French. (Age: 60+)

Germaine: Waitress, Freddy's long term girlfriend, worldly wise, smart, strong; not a glamorous lady, yet undeniably sensual. Voluptuous, earthy and witty. (Age: 30's-40's)

Albert Einstein: Twenty-three and on the verge of his great year of discoveries; randomly walks into the Lapin Agile in hopes that his girlfriend will arrive.

Suzanne: Young French beauty that has been a lover/inspiration of late to Picasso. Thinks she is far worldlier than she really is, however, she is not entirely naive nor is she unintelligent, a fast learner. (Age: Early 20's)

Sagot: Picasso's art dealer, warm, funny if a bit blunt. He has an intuitive sense of what will sell and what won't. Negotiates art sales with killer precision, but is not without a heart. (Age: 30s-60s)

Pablo Picasso: At twenty-five, a painter who thinks he is more famous than he is.

Charles Dabernow Schmendiman: An up and coming business man; he thinks very highly of himself and his potential, obnoxiously unscrupulous and a braggart. (Age: 30's-60's)

The Countess: Intellectual, noble; patron and love interest for Einstein. Has Bright Red Hair, (Age: 20+)

Visitor: (Elvis) A Time Traveler who predicts Picasso's future. (Age: 25-40)



Friday June 16, 2017 to Sunday June 25, 2017 This long running Off-Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism. In his first comedy for the stage, the popular actor and screenwriter plays fast and loose with fact, fame and fortune as these two geniuses muse on the century's achievements and prospects as well as other fanciful topics with infectious dizziness. The final surprise patron to join the merriment at the Lapin Agile is a charismatic dark haired singer time warped in from a later era.

[Buy Tickets Now](#)

THE **GIRLS PLAY BEST** CONCERT

FEATURING THE **TOUCH-OF-SILVER**
BAND

Friday, March 24
7:00-9:00 P.M.
Broken Arrow, OK
Community Playhouse
1800 South Main
\$5.00 Adults
Kids Free

Playing pop, country, rock, blues, and swing music





BACP ANNUAL MEMBERSHIP MEETING
April 11, 2017 7:00 PM
1800 S. Main St. Broken Arrow, OK

The Annual Membership meeting of the Broken Arrow Community Playhouse will be held at 7:00 p.m., Tuesday April 11, 2017 at the Playhouse. This meeting is open to all members of the BACP family. This includes the following: anyone who is a current season subscriber; anyone who has contributed goods or services valued at \$1000 or more annually to the Playhouse; anyone who has contributed \$500 or more annually to the Playhouse; and anyone who has volunteered either onstage, backstage, on a working committee or as an usher at the Playhouse and attained two work credits within a calendar year. Business to be covered at the meeting includes approval of the budget for the 2017-2018 Season, election of board members and any updates to the Bylaws and/or Policy and Procedures Manual. A Copy of the proposed budget will be available in the BACP office after March 31, 2016. Arrangements can be made for the budget to be emailed to you or to arrange a time for stopping by and looking at a copy by calling 918-258-0077 Tuesday through Friday 10:00 am to 2:00 pm.

CONGRATULATIONS!!
Sand Springs Community Theatre's

"TOMATO PLANT GIRL"

For moving on to Regional Competition and representing Oklahoma at the American Association of Community Theatre Region VI Competition in April.

You can support their production by attending this upcoming performance on March 26th, 2:30 PM

at the Sand Springs 9th Grade Center.

OKLAHOMA COMMUNITY THEATRE ASSOCIATION

2016 OUTSTANDING PRODUCTION:

"Tomato Plant Girl"

By: Wesley Middleton

MARCH 26TH 2:30PM

SAND SPRINGS 9TH GRADE CENTER

STARRING:

BRITTANY SCOTT *as Little Girl*

JENNY BURKE, *Excellence in Acting*

Winner, as Bossy Best Friend

JAMI SHINE *as Tomato Plant Girl*

And SIDNEY HUNT *as Mother*



PRODUCED BY
SPECIAL
ARRANGEMENT WITH
DRAMATIST PLAY
SERVICE



SPONSORED BY
SWEETIE PIE'S



PLEASE COME SUPPORT SAND SPRING COMMUNITY THEATRE'S "TOMATO PLANT GIRL".

THIS WILL BE THEIR LAST PERFORMANCE BEFORE REPRESENTING OKLAHOMA
AT THE AMERICAN ASSOCIATION OF COMMUNITY THEATRE'S REGIONAL COMPETITION.

SUGGESTED \$5 DONATIONS APPRECIATED.





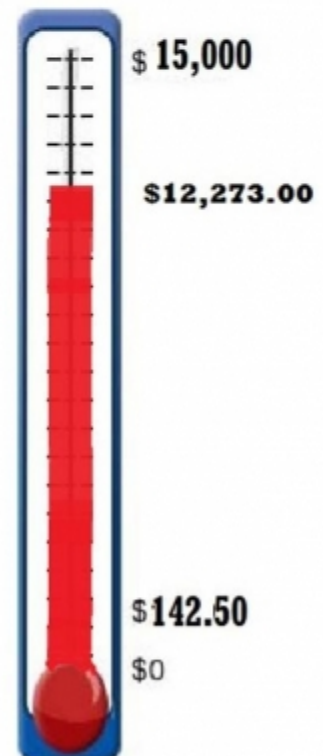
SOUND & TECHNOLOGY FUNDRAISER

BLOW THE ROOF OFF!!

THE BROKEN ARROW COMMUNITY PLAYHOUSE HAS KICKED OFF A FUNDRAISING CAMPAIGN TO IMPROVE OUR PERFORMANCE SOUND QUALITY HERE AT THE THEATRE AND BRING IT UP TO THE CURRENT STANDARDS. ALL MONEY RAISED WILL GO TOWARD NEW TECHNOLOGY INCLUDING BUT NOT LIMITED TO NEW SPEAKERS , MONITOR EQUIPMENT AND MICROPHONES AS WELL AS ANY NEW WIRING AND INSTALLATION NEEDED .

WE HOPE YOU CAN HELP US MEET THE GOAL OF \$15,000 NEEDED TO RAISE THE ROOF WITH SOUND! PLEASE LOOK FOR THE DONATION BASKETS AND BOXES IN THE LOBBY WHEN YOU COME TO THE THEATRE, OR YOU CAN MAIL YOUR CHECK TO: BACP P.O. BOX 452 BROKEN ARROW, OK 74013

**THE BROKEN ARROW COMMUNITY PLAYHOUSE
IS A 501 (C)3 NON-PROFIT ORGANIZATION
DONATIONS ARE TAX DEDUCTIBLE**



Blow the Roof Off

The Broken Arrow Community Playhouse has kicked off a fundraising campaign to improve our Performance sound quality here at the Playhouse and bring it up to the current standards. All Money raised will go toward new technology including but not limited to new speakers, monitor Equipment and microphones as well as any new wiring and installation needed.

We hope you can help us meet the goal of \$15,000 needed to raise the roof with sound!

[Donate Now](#)



ARTS ACTION ALERT

Take Action Now!

At 7am on March 16th, the new Trump Administration released their [budget proposal](#) to fund the federal government for the coming fiscal year (FY2018). The Trump proposal includes massive budget cuts (more than \$54 billion in cuts to domestic programs in one year alone). **The proposal includes the proposed elimination of the National Endowment for the Arts (NEA)**, the National Endowment for the Humanities (NEH), the Institute of Museum and Library Services (IMLS), and the Corporation for National and Community Services (AmeriCorps), among other federal agencies.

[Take 2 minutes now](#) to contact your members of Congress and join the **#SaveTheNEA** campaign.

What Does This Mean?

As previous reported, advisors to the President were recommending this elimination, and conservative groups like the Heritage

Foundation have been attempting to end the NEA for decades, not to mention calls for its termination in budget resolutions passed by the U.S. House of Representatives in years' prior.

Is There Any Good News?

This proposal is a blueprint and will be considered by Congress, but like all proposals, Congress will be considering their own budget priorities-and likely without much regard to the administration's request.

In fact, President Trump himself encouraged Congress to make some funding decisions independent of the executive branch. He stated as much last year in response to [questions](#) about arts funding. He said, "The Congress, as representatives of the people, make the determination as to what the spending priorities ought to be." And, members of Congress are already speaking out against the Trump budget, including some Republicans, who are calling the proposal "dead on arrival."

But make no mistake, we are taking the Trump proposal seriously and are calling on you now to contact your representatives in Congress. Let them know that **eliminating the NEA would be a devastating blow to the arts in America.** For more than 50 years, the NEA has expanded access to the arts for all Americans, awarding grants in every Congressional district throughout all 50 states and U.S. Territories as well as placing arts therapists in 12 military hospitals to help returning soldiers heal from traumatic brain injuries. The NEA is also an economic powerhouse, generating more than \$600 million annually in additional matching funds and helping to shape a \$730 billion arts and culture industry that represents 4.2% of the nation's GDP and supports 4.8 million jobs.



[Take 2 minutes now](#) and join the **#SaveTheNEA** campaign. Also, visit our [Arts Mobilization Center](#) at any time for all the latest resources and response.

Thank you for your support of the arts and for being an arts advocate. **Now more than ever is the time to tell our story and make our case again and again at the federal, state and local level that the arts matter!** Again, this is just the first step. There will be many more points along the way as the proposal moves through Congress-likely all the way until the Fall of 2017 before anything is finalized.

We will be calling on you at key moments to keep weighing in and making your voice heard. In fact, in a few days, record numbers of arts advocates from nearly every state will be coming to Washington, DC for the 30th annual Arts Advocacy Day to make the case. Not traveling? No worries - take part in our social media campaign, **#ArtsAdvocacy** and join the [Facebook event](#) to stay updated!

America First
A Budget Blueprint to Make
America Great Again



Office of Management and Budget

Broken Arrow Community Playhouse uses [Vendini](#) for ticketing, marketing, and box office management.

Broken Arrow Community Playhouse - 1800 S. Main St., Broken Arrow, OK, 74012, (918) 258-0077
Vendini, Inc. - 660 Market Street, San Francisco, CA, 94104, 1 (800) 901-7173

[Unsubscribe](#)

[View](#) as a web page.