

To: Honorable Mayor and City Councilors
From: Russell Gale, Assistant City Manager
Date: November 18, 2016
Re: Notes to Council

1. STAFF REPORTS / ITEMS REQUIRING IMMEDIATE ATTENTION

- Parks & Recreation Department Monthly Report – October 2016


2. GENERAL CORRESPONDENCE / NOTIFICATION

- Press Release - School, City Leaders Urge OK Legislators to Increase Education Funding

3. SPECIAL EVENTS / ACTIVITIES

- Military History Center – Monthly Newsletter
- Broken Arrow Community Playhouse – Monthly Newsletter

Respectfully submitted,



Russell Gale

jmh
Attachments

1. STAFF REPORTS / ITEMS REQUIRING IMMEDIATE ATTENTION



To: Kenneth Schwab, Assistant City Manager - Operations

From: Scott Esmond, Director Parks and Recreation



CC: Jennifer Hooks, Gail Kirk

Date: November 16th, 2016

Re: October 2016 Monthly Report

Please find enclosed the October 2016 Monthly Report for the Parks and Recreation Department.

Please contact Scott Esmond if you have any questions.

Encl: November 2016 Monthly Report



Parks and Recreation Department October 2016 Monthly Report

DIRECTOR - PARKS AND RECREATION

- Participated on the Human Resources Director interview committee.
- Attended City Council meetings.
- Attended the City Manager's weekly staff meetings.
- Attended the Assistant City Manager (ACM) of Operations staff meetings.
- Held weekly staff meetings with department managers and Administrative Assistant.
- Investigated a personnel issue.
- Met with Geographic Information System (GIS) consultant and staff regarding GIS database design and data collection.
- Met with ACM and Engineering staff to discuss wording for a new Rose District Interactive Water Feature rule sign.
- Met with Director of Engineering to define schedule for 2014 General Obligation (GO) Bond projects.
- Met with consultant, Engineering staff, and Park staff to review plans for the Broken Arrow Creek Trail project.
- Met with Finance, ACM, and Legal to discuss future park land acquisition.
- Attended the Economic Development update meeting with leadership team.
- Park staff met with General Services staff to discuss dumpster service in parks.
- Met with design consultant and Engineering staff to finalize the Indian Springs Sports Complex (ISSC) 2011 GO Bond project plans and specifications.
- Met with consultant and Engineering staff to define scope for 2014 GO Bond projects and request a proposal from the design consultant.
- Attended SeeClickFix directors update meeting.

- Met with the City Manager, Vice-Mayor, and citizens regarding development of a new sports venue.
- Met with the ACM and representatives of Veterans of Foreign Wars regarding a location for a future facility.
- Attended Keep Broken Arrow Beautiful Annual Volunteer Appreciation Reception.
- Met with Engineering staff regarding the 37th Street park plan.
- Attended the Streetscape Phase IV construction progress meeting.

BATTLE CREEK GOLF CLUB



GENERAL

- October provided fall golf weather with warm temperatures and many sunny days. The club missed budgeted revenues by \$16,508 and \$11,896 less than last year for October.
- The drop in revenue was mainly due to lower rounds in twilight, member guest, and miscellaneous rounds.
- Member dues were also lower due to renewing members opting for the monthly plan versus paying in full. The membership program is going strong with many new members joining this year.

GOLF OPERATIONS

- Battle Creek Golf Club (BCGC) began selling 2017 Battle Card Membership; offering reduced rates for our regular players. The membership sells for \$60 and offers \$10 off the regular green fee and \$5 off the twilight rate. Last year, there were 250 Battle Card Members.
- The club held a Ghost Open Tournament for the monthly tournament series. The tournament format was a two-person best ball with 28 players participating.

COURSE MAINTENANCE

- October had temperatures in the upper 80's and lows in the mid 40's. BCGC received 3.6 inches of rainfall.
- The maintenance team accomplished many tasks this month to improve or continue to provide excellent playing conditions of the golf course. These tasks included:
 - Hand watered greens where and when needed, and made multiple irrigation repairs.
 - Sprayed wetting agents on greens and tee boxes to extend watering intervals.
 - Mowed all native areas and fly mowed all bunkers.
 - Needle tined aerification of greens to improve oxygen exchanges and water infiltration.

- Sprayed greens with fungicides as needed, fertilized greens to help with food storage during the winter months, and sprayed golf course with post-emergent herbicides where needed.
 - Top-dressed greens to help smooth ball marks left on the surface.
 - Removed all tree suckers and brushy pant material along all fence lines.
 - Repaired bunker liner that was damaged by animals.
 - Constructed and installed signage for the Monarch butterfly habitat between 13 tee and 14 green.
 - Painted target mounds on the driving range to improve visibility for golfers.
 - Dyed ponds on hole 18 and behind number 1 green to remove some algae and manually removed surface algae.
 - Began winter maintenance of equipment.
- Next month, pre-emergent herbicides will be applied where needed. Also, will begin to winterize the golf course as needed, continue working on the pond edge on hole 16, rebuild practice bunker at the lower end of the driving range, trim trees, and mow homeowner fence lines.

MONTHLY SUMMARY

- October rounds were 227 less total rounds to budget and 146 less than last year.

October Rounds	Budgeted	Prior Year	Actual
PUBLIC ROUNDS	575	571	559
TOURNAMENT	650	426	505
MEMBER	1,400	1,461	1,484
BATTLE CARD	275	294	235
TWILIGHT	250	278	189
MISC.	140	154	96
MEMBER GUEST	200	225	195
TOTAL ROUNDS	3,490	3,409	3,263

MONTHLY GROSS REVENUE

- October total revenue was \$142,383 for the month, which was \$16,508 less than budgeted revenues.

	October Budget	October Prior Year	October Actual
DUES & FEES	28,000	30,707	23,739
GREEN FEES	53,724	50,380	46,276
CART FEES	16,877	15,612	16,399
MERCHANDISE	23,907	24,868	24,670
OTHER GOLF COURSE SERVICES	7,500	7,155	4,897
FOOD & BEVERAGES	28,883	25,557	26,402
TOTAL REVENUE	158,891	154,279	142,383

BANQUET FACILITY USAGE REPORT

October	Event	\$
1	Tournament	3,416.00
9	Wedding Reception	925.00
12	Meeting	150.00
13	Meeting	335.00
14	Wedding Reception	1,025.00
15	Wedding Reception	1,765.00
20	Meeting	300.00
22	Wedding Reception	2,033.00
28	Tournament	991.00
29	Wedding Reception	1,887.00
	Total Banquet Revenue	12,827.00

BANQUET

- Attended 3 Tulsa Wedding Society meetings to help promote BCGC Banquet Facility.

OTHER

- Decorated the clubhouse with pumpkins and fall décor for the upcoming holidays.
- Passed out candy during the Halloween weekend to all golfers and guests.

SPECIAL EVENTS DIVISION

COMMUNITY EVENT MANAGER

- Attended Director's weekly staff meetings.
- Attended the Rose District Farmers Market every Saturday through closing date of October 22nd.
- Prepared, planned, and attended the Special Events Committee meetings.
- Prepared road closures for various events.
- Met with event organizer for a national car show planned for the Events Park in 2017.
- Followed up on a complaint on Red, White and Brew event.
- Attended the setup, and event Music in the Rough.

- Met with division staff to discuss the GIS database.
- Attended the Veterans Challenge Boy Scout Eagle Project.
- Attended the Bubble Run.
- Met with the City Manager to discuss special events and customer service concerns.
- Met with Human Resources to learn Executime upgrades.
- Met with local business leader to discuss the Rose District Farmers Market and possible partnership for operation and expansion.
- Contacted ABLE (Alcoholic Beverage Laws Enforcement Commission) regarding any changes in the license requirements and to discuss two possible events for November and December.
- Met with Keep Broken Arrow Beautiful Roses Committee to discuss dates, possible locations, and organization of their Rose Gala and Rose Festival.
- Met with Hmong New Year event organizers to discuss details, site layout, and vendor requirements. Also, met with the Hmong New Year Committee Chair, Tulsa County Health Department and City staff to discuss Building Codes, Fire Codes and Health Codes that would apply to the upcoming event. Attended the setup, event, and tear down of the event.
- Met with event organizer to discuss possible Mud Run at the Events Park in 2017.
- Began reviews for Estimated Actual Budget meeting.
- Attended the setup, event, and tear down of Night Out Against Crime.
- Attended Quizzy's Grand Re-Opening event.
- Attended Boot Camp event.

RECREATION DIVISION

RECREATION MANAGER

- Met individually with Center Supervisors for monthly supervisor meeting.
- Recreation Manager and Center Supervisors attended the annual National Recreation and Parks Association National Conference and Trade Show in St. Louis, Missouri.
- Met with Center Supervisor and volunteer to discuss Homeschool Physical Education Class.
- Attended meeting with Parks and Recreation Director, Park Maintenance Manager, General Services Director, and Sanitation Manager to discuss dumpsters for Parks and Recreation Department.
- Attended Special Events Committee meeting.

- Attended meeting with City Manager, Vice Mayor Richard Carter, Parks and Recreation Director, and Tulsa Volleyball Club representative.
- Attended meeting with Communications Director, Tourism Director, and Central Park Community Center Supervisor.
- Recreation Division staff operated a booth at Night Out Against Crime.

CENTRAL PARK COMMUNITY CENTER

- Logged visitors for October were 2,831 which is a decrease of 197 compared to September.
- The second annual Fall Fun Fair was held with an estimated 275 in attendance.

NIENHUIS PARK COMMUNITY CENTER

- Logged visitors for October were 1,793 which is a decrease of 62 compared to September.

RAY HARRAL NATURE CENTER

- The total visitors for October were 830 which is a decrease of 396 compared to September.

PARKS MAINTENANCE DIVISION

PARKS MAINTENANCE MANAGER

- Attended Director's weekly staff meeting.
- Conducted staff meetings with maintenance division staff.
- Monitored ongoing park projects:
 - Nienhuis Sports Courts: A few minor punch list items remaining; Engineering/Construction is still checking on correct size of tennis net posts installed. Bermuda sod will be checked at spring green-up for areas that will need new sod.
 - Rose District Interactive Water Feature (IWF): Fountain is operational without full functions of the luminaires. New wiring will be pulled prior to winterization if parts are available and this should make the luminaires fully functional. System feature programs will be re-programmed after wiring repairs are completed.
 - Streetscapes Phase IV: Construction in Phase I and II is about 80% complete. Work has begun on the East Commercial Street phase.
 - Nienhuis Football Sports Turf: Bonds have been sold, and bids are currently being solicited.
 - Indian Springs Sports Complex (ISSC) Renovation Project: Reviewed preliminary fencing and irrigation plans. Marked up gate/opening locations on plans and returned to Engineering Department.
 - Green City GIS: Wrapped up database features and preparing for inventory collector to start collecting data on November 2nd.
 - Liberty Parkway Trail repair: Attended pre-bid meeting on site. Bids were received on November 2nd, and project awarded on November 7th.
- New 1-ton refuse truck was approved by City Council, and ordered by Purchasing.

- Provided specifications to Fleet Maintenance for bid of 1-ton dump truck replacement.
- Quoted and ordered two small picnic shelters to replace the single wooden shelter at Morrow Park.
- Filled two full-time positions that had been vacated in the Horticulture/Forestry section. Still working to fill one position in Horticulture and one in Grounds.
- Monitored contract maintenance on park ponds. Maintenance service will cease at the end of October and resume next spring.
- Met with Director, Recreation Manager and General Services Director to discuss removing City dumpster at several park locations and exploring using contract dumpsters at those locations.
- Worked with General Services and Signal Maintenance crews to repair signification equipment failure to ballfield lighting for soccer at ISSC.
- Met with Community Event Manager and Ruts N Guts to review course location and clearing that will need to be done by Park personnel.
- Spoke with contractor that will be installing holiday lights in the Rose District and setup delivery of materials in our storage. Requested Building Maintenance to check all electrical outlets in the Rose District that will be used to power lights.
- Putting together playground specifications for Purchasing to bid replacement playground system for Arrowhead Park.

GROUPS MAINTENACE SECTION

- Removed litter from parks and cleaned outdoor restrooms daily.
- Performed janitorial duties at Camino Villa Park building weekly.
- Conducted routine mowing of parks and trails. Completed 101 mowing cycles on 40 sites during the month.
- Inspected Liberty Parkway Trail. Removed mud and debris from trail after rain storm.
- Routine mowing of athletic fields at ISSC and Nienhuis; 1-2 times per week.
- Weekly, painted boundary lines on baseball, adult softball, soccer and football fields.
- Refastened baseball's bleacher covers at ISSC after high winds during the month.
- Removed several metal panels from dugout at Arrowhead Softball Complex that were torn loose during high winds. New panels have been ordered for replacement.
- Trapping gophers at ISSC and Arrowhead's athletic fields.

- Applied foliar herbicide and mowed native areas that will be seeded as new Monarch butterfly waystations. Locations include Ray Herral Nature Park, Veterans Park and Broken Arrow High School.
- Top-dressed large soccer fields with sand at ISSC.
- Prepared ISSC for soccer's Fall Blitz United Tournament; 260 teams.
- Repaired data cable to Nienhuis Football Complex scoreboard.

FACILITIES MAINTENANCE SECTION

- Performed monthly playground inspections. Completed minor repairs as noted during inspection process.
- Replaced valve on the Rose District Plaza drinking fountain.
- Checked department flags and performed maintenance as needed; replaced tattered flags, lowered to half-staff when ordered, changed light bulbs, etc.
- Performed daily filtration and chemical checks on IWF. Noted several faults during the month that caused system to shut down. Correction for faults is to be made prior to winterization by contractor.
- Added 125 cubic yards of engineered wood fiber surfacing around playgrounds at Aspen Creek, Wolfcreek, Liberty Park, Country Aire Tot-Lot and ISSC.
- Reset drinking fountain at Arrowhead Park after it had been ran into by a City vehicle.
- Replaced three sections of wooden fence around the Senior Center parking lot.
- Setup mobile stage for Night Out Against Crime. Delivered tables and chairs to Broken Arrow Police Department, and returned items back to their proper location.
- Replaced crack recirculation water line on the Veterans' fountain feature pump.
- Service company performed routine maintenance on the Centennial clock at the Rose District Plaza. Clock would not keep correct time consistently.
- Reinstalled lightning prediction system on the Arrowhead softball concession. Unit had been removed from the administration building prior to a new metal roof being installed.
- Winterized all splash pads.

HORTICULTURE/FORESTRY SECTION

- Conducted routine daily maintenance in the Rose District; removed litter, blew debris from sidewalk, weeded beds, checked irrigation, etc.
- Removed several dead pine trees and ground stumps at Veterans Park.

- Horticulturist reviewed condition of all rose plants in the Rose District with new contractor prior to them performing rose maintenance duties.
- Removed several plants with rosettes disease from the Nienhuis Rose Garden. Deadheaded all other plants.
- Added soil to Monarch butterfly waystation sites at City Hall and Broadway Street gateway after the kwik-kerb border was installed. Mulched each waystation, plants will be added this coming spring. Also, added soil and prepared waystation area at Broken Arrow High School that will be seeded or planted by students. Planting is scheduled for December 1st.
- Removed landscaping around east side of City Hall where new granite walls are being installed.
- Removed spring annuals from the Rose District landscape beds, and planted winter annuals.
- Removed hanging baskets in the Rose District prior to holiday lighting being installed.
- Spraying tree wells throughout park system, and adding mulch.
- Pruned up trees overhanging the sidewalk along Aspen Avenue that leads into ISSC.
- Removing gator watering bags from trees prior to cold winter temperatures.
- Trimmed all juniper shrubs in the Rose District.
- Added irrigation zones at Jackson Park, Broadway Street gateway and Ray Herral Nature Park for new Monarch butterfly waystation gardens.

End of Report

2. GENERAL CORRESPONDENCE / NOTIFICATION



Contact: Krista Flasch
Director of Communications
City of Broken Arrow
Phone: (918) 259-2400, ext. 5309
Mobile: (918) 409-7771

School, City Leaders Urge OK Legislators to Increase Education Funding

Broken Arrow, Okla. (11/17/2016) – On November 8, 2016, Oklahoma voters did not approve a one percent sales tax increase to fund public education and provide raises for teachers.

In an effort to ensure that solutions will still be pursued, despite the failure of the sales tax proposal, representatives from the City of Broken Arrow, the Broken Arrow Chamber of Commerce and Broken Arrow Public Schools will conduct a joint press conference. They will discuss the state of education funding in Oklahoma and stakeholder desire for the Oklahoma Legislature to appropriately fund education and teacher pay.

WHAT: Joint City, Chamber, School press conference to address education funding and teacher pay

WHEN: Monday, November 21
10:30 a.m.

WHERE: Oak Crest Elementary School, 405 E. Richmond Street, Broken Arrow

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3. SPECIAL EVENTS / ACTIVITIES





Freedom's Voice

The Monthly Newsletter of the
Military History Center

112 N. Main ST
Broken Arrow, OK 74012
<http://www.okmhc.org/>



"Promoting Patriotism through the Preservation of Military History"

Volume 4, Number 11

November 2016

Veterans Day

United States Armed Services Days of Observance

The most significant Day of Observance in November is Veterans Day on November 11. The other important day of Observance is the Marine Corps Birthday on November 10.

Veterans Day

Veterans Day, was originally called Armistice Day in recognition of the World War I armistice that ended combat at 11:00 a.m. on November 11, 1918. Congress adopted a resolution on June 4, 1926, requesting that President Calvin Coolidge issue annual proclamations calling for the observance of November 11 with appropriate ceremonies. On May 13, 1938, Congress enacted a law making the 11th of November a legal holiday: "a day to be dedicated to the cause of world peace and to be thereafter celebrated and known as 'Armistice Day'."

In 1945, World War II veteran, Raymond Weeks, from Birmingham, Alabama, had the idea of expanding Armistice Day to celebrate all veterans, not just those of World War I. Weeks led a delegation to General Dwight Eisenhower, who supported the idea of a National Veterans Day. Representative Ed Rees from Emporia, Kansas, presented a bill in Congress to establish Veterans Day by law. President Eisenhower signed the bill into law on May 26, 1954.

Weeks led the first national celebration in 1947 in Alabama and thereafter, annually, until his death in 1985. President Reagan honored Weeks at the White House with the Presidential Citizenship Medal in 1982, as the driving force for the national holiday. Elizabeth Dole, who prepared the briefing for President Reagan, pronounced Weeks as the "Father of Veterans Day."



**"Here rests in honored glory an American soldier
known but to God"**

It had been eight and a half years since Weeks held his first Armistice Day celebration for all veterans. Congress amended the bill on June 1, 1954, replacing "Armistice" with "Veterans", and it has been known as Veterans Day since.

Veterans Day was initially one of the federal holidays covered by the Uniform Monday Holiday Act, which moved several holidays to Monday to create three-day holiday weekends throughout the year. Veterans Day was established as the fourth Monday of October, beginning in 1971. The general public, especially veterans, objected to this change. In 1978, Congress restored Veterans Day to its rightful place on the calendar – November 11. While the legal holiday remains on November 11, if that date falls on a Saturday or Sunday, then organizations that formally observe the holiday will normally be closed on the adjacent Friday or Monday, respectively.

Tombs of the Unknowns

On Armistice Day of 1921, the body of an unknown soldier of World War I was returned from France and reinterred below a three-level marble tomb in Arlington National Cemetery. President Warren G. Harding posthumously awarded the Unknown Soldier the Medal of Honor. Subsequently, unknown soldiers of World War II, Korea and Viet Nam were buried in crypts in front of the original tomb. All unknown soldiers were awarded the Medal of Honor by the President presiding over the interment.

In 1994, Ted Sampley, a POW/MIA, activist believed he had determined the identity of the Vietnam War unknown. Through his persistent actions, the body was exhumed in 1998. DNA testing identified the unknown as Air Force 1LT Lt. Michael Joseph Blassie, who was shot down near An Loc, Vietnam, in 1972. LT Blassie's remains were returned to his family and reinterred in Jefferson Barracks National Cemetery at St. Louis.

The cover of the crypt dedicated to the Unknown Soldier of the Vietnam War was removed and replaced with a cover inscribed: "Honoring and Keeping Faith with America's Missing Servicemen". That crypt will always remain empty.



Vietnam War Medal of Honor recipient CMSGT Bennie G. Adkins (Ret.) – a 2015 inductee

Oklahoma Military Hall of Fame Induction Ceremony

On Saturday, October 22, the Oklahoma Military Hall of Fame conducted its 17th Induction Ceremony. The 2016 inductees were Army PFC Herman C. Wallace (World War II Medal of Honor recipient whose story was told in the October Newsletter), Army CPL Phillip Coon (a Bataan Death March and POW survivor – a future newsletter story), Air Force CMSGT Donald Joe Hall, Marine Corps CPL James Terry Johnson, Army 1LT Lowell Edward Jones, Army SP4 Willard F. Parish (whose story was told in the March Newsletter), Air Force COL William H. Talley, Army SGT Gary Wayne Banz, Army SFC Melvin Morris (Vietnam War Medal of Honor recipient whose story was told in the March Newsletter) and ROTC – 100-Year Anniversary, All Branches.



SP4 Willard Parrish, Vietnam War Silver Star recipient, holding a portrait of himself as a young soldier. It will be his likeness posted on the Oklahoma Military Hall of Fame website.



Vietnam War Medal of Honor recipient, SFC Melvin Morris (Ret.) and MHC President, BG Tom Mancino (Ret.)

The Military History Center congratulates the 2016 inductees and salutes all 157 inductees, which include Oklahoma military heroes as well as Oklahoma military organizations. Sergeants Morris and Adkins are Oklahoma's only two living Medal of Honor recipients.



MHC Birthday

On November 9, the MHC celebrated its third birthday. It all began in the early 1990s, when Colonel Robert W. Powell (USAF Ret.) gathered a collection of military artifacts in a classroom at Memorial High School in Tulsa. Colonel Powell served in the Air Force for more than twenty years. He was a combat glider pilot during World War II and later served in Korea and Vietnam. He and others founded the Memorial Veterans Association (MVA, Inc.) in 1996 as a group of committed patriots eager to maintain a deep respect for military history.

The artifacts remained displayed at Memorial High School for several years, until the school needed the space. After the collection was moved from there, it was displayed at a location in Tulsa. In 2012, the City of Broken Arrow offered MHC its current location on Main Street in the Rose District as a permanent home for the collection. The City of Broken Arrow worked diligently to prepare the building. The Military History Museum, as it was originally named, took possession of the facility on Saturday, June 15, 2013. Although the building was nearly empty, the MHM held its annual Flag Day observance in the Flag Plaza on that day, dedicated the flags and hoisted them for the first time, and Colonel Powell deeded his large collection of militaria to the MHM. During the following four months, the artifacts were moved into the new location, and volunteers were committed to display the collection with appropriate respect and honor.

On Saturday, November 9, 2013, the MHM held a grand open house, attended by approximately 200 guests. Since then, we have changed the name of the museum to Military History Center. In the meantime, the collection has grown tremendously, as veterans or their families have generously donated their personal artifacts or collections. However, our mission – “Promoting Patriotism through the Preservation of Military History” – remains unchanged.

The MHC Board of Directors, officers, staff and volunteers are grateful for all the support received from the City of Broken Arrow, veterans and the general public over the past three years. Without YOUR support, the MHC could not be a success.

Support the Military History Center

Do you want to join the many patriotic Oklahomans who are already supporting the Military History Center's mission of "Promoting Patriotism by Preserving Military History"? If so, contact the Military History Center at (918) 794-2712 to learn how you can be a supporter, or click on the link below to go to the MHC website, <http://www.ok-mhc.org/donate/>.

There's something to accommodate everyone's budget. Monetary donations, as well as gifts in kind, are tax deductible, subject to IRS regulations.

We invite you to be a part of this unique opportunity to support a first-class military museum and history center in Oklahoma.

MHC Docents Present Program at Oliver Middle School History Club

Mr. Jonathan M. Colburn teaches U.S. history to eighth graders at Oliver Middle School in Broken Arrow. He invited MHC docents Mitch Reed and Dennis Hoch to present a program to the History Club on October 25. Their presentation was well received and enjoyed by the Club members



Dr. Clarence Oliver, MHC docents Mitch Reed and Dennis Hoch, and re-enactor, DaKota Robberson



Students getting a feel for Civil War weapons

U.S. Percussion Rifled Musket M1861



The most common Civil War infantry weapon was the Model 1861 rifled musket, which fired a lead projectile called a minié ball (or minnie ball as the soldiers called them). The minié ball was designed by Alfred Minié, a French Army captain. The rifle was also bayonet capable.

Salute to Veterans

The Military History Center hosted its annual Salute to Veterans concert at Broken Arrow Performing Arts Center on Sunday, November 13. MHC President Tom Mancino welcomed the guests. After the colors were posted by the Broken Arrow High School JROTC, the National Anthem was sung and Dr. Clarence Oliver gave the invocation, the Celebration Choir of the First Methodist Church of Broken Arrow, directed by Mr. Mark Frie, began the program. They gave outstanding performances of "Battle Hymn of the Republic" and "America the Beautiful". The 77th Army Band, the "Pride of Ft. Sill", presented an eclectic repertoire of patriotic songs and musical pieces. It was a beautifully accomplished performance under the direction of Chief Warrant Officer One Bridgette Dyer.



The MHC is grateful for the more than 700 folks who spent a good part of their Sunday afternoon attending this beautifully performed patriotic concert and salute to veterans. We also offer a sincere "thank you" to CWO Dyer and the 77th Army Band, Mr. Mark Frie and Celebration Choir, LTC Walter Gagajewski (USAF Ret.) and the Broken Arrow High School JROTC, the staff of the Performing Arts Center, Broken Arrow Public Schools, City of Broken Arrow, AVB Bank and to all those who purchased ads in the program to support the concert and the Military History Center.

Tulsa Veterans Day Parade



Vietnam veteran and MHC docent, Lynn Burgess, marching in the Tulsa Veterans Day parade – and in his original uniform. (Photo by Mike Simons, *Tulsa World*)



Coweta Civil War Weekend

On Saturday, October 29, the second and most important day of the 2016 Coweta Mission Civil War Weekend, saw great weather and good attendance. Union and Confederate re-enactors gave their usual good performances in educating visitors about various aspects of Civil War soldiers' lives.



MHC docent and re-enactor, Dennis Hoch, wearing a dress tunic and hat of a Civil War Union infantry corporal



Re-enactors Johnny Manley and Lori Cooper portraying a Union Civil War field surgeon and surgeon's assistant. Johnny, a Vietnam War Navy corpsman assigned to a Marine infantry unit, and two-time Purple Heart recipient, is an expert on Civil War battlefield medicine and surgical techniques. He has a large collection of authentic Civil War era medical and surgical instruments, some of which are shown in the photograph.



A Confederate artillery battery in action

Museum Hours and Admission Fee

Tuesday – Friday: 10:00 – 4:00; Saturday: 10:00 – 2:00
Closed Sunday and Monday and major Federal holidays

Adults – \$5.00

Members and Children under 18 – Free

For more information, call (918) 794-2712

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Marine Corps Memorial

President Dwight E. Eisenhower led the dignitaries at the dedication of the Marine Corp Memorial in Arlington National Cemetery on November 10, 1954. The Memorial is modeled on AP photographer Joe Rosenthal's iconic photograph of six marines raising the American flag atop Mt. Suribachi on Iwo Jima, February 23, 1945. For decades it was believed that one of the flag raisers was Navy Corpsman John Bradley, but after years of meticulous research, on June 23, 2016, the Marine Corps announced that it was not Bradley, but Marine PFC Harold Schultz. PFC Schultz died on May 26, 1995.





At the outbreak of the Red River War in 1874, Army Scout Amos Chapman volunteered to scout and dispatch for General Nelson A. Miles along the Washita River in Texas. On September 12, 1874, while leading four troopers of the 6th Cavalry, with another civilian scout, William “Billy” Dixon, they were attacked near Gageby Creek in the Texas Panhandle (about seventeen miles southeast of today’s Canadian, Texas) by a party of Kiowa and Comanche, estimated to be about 125. The men took cover in a dry buffalo wallow, and throughout the day, they were charged from all directions but continued a valiant resistance while defending their wounded until recovered by a relief force. Chapman was seriously wounded in his lower left leg while outside the wallow. He was well known among the Southern plains Indians. Seeing his predicament after he was wounded, some who could speak English, began taunting him: “Amos? Amos! We got you now Amos!” Not quite. Dixon ran out under fire and rescued him. For “gallantry in action”, Chapman, Dixon and the four 6th Cavalry troopers, were awarded Medals of Honor on November 4, 1874. Chapman’s left leg was later amputated below the knee.

Amos Chapman was born in Kalamazoo, Michigan, on March 15, 1847, of mixed white and Indian parentage. He served as a civilian scout and interpreter for the United States Army. After his retirement from government service, Chapman and his wife settled on a ranch near Seiling, Oklahoma. He lived there until his death, which resulted from a wagon accident, on July 18, 1925. He is buried in Brumfield Cemetery, Dewey County, Oklahoma. Since Chapman and Dixon were civilians, their awards were later revoked. But, in 1989, by Act of Congress and the U.S. Army, their medals were restored.

At the time of his award, Chapman was residing at Fort Supply, Indian Territory.



Billy Dixon and the Battle of Buffalo Wallow, is a 32-by-62-inch oil on canvas commissioned in 1986 by a Texas oilman. Dixon is depicted in the front center with Amos Chapman to his left. A mortally wounded trooper lies on the ground outside the wallow. Billy Dixon was a buffalo hunter, Army scout and a renowned marksman. On June 27, 1874, at the Second Battle of Adobe Walls, he made “the most famous shot” in the Old West, when he shot a Comanche off his horse from 1,538 yards with a Sharps .50-90 buffalo rifle. It so unnerved the Indians that they abandoned the fight.

Billy Dixon’s Medal of Honor is on display at the Panhandle Plains Historical Museum at Canyon, Texas.



Sharps Model 1874 .50-90 Buffalo Rifle

Red River War

The Red River War was a military campaign launched by the U.S. Army in 1874 to remove the Comanche, Kiowa, Southern Cheyenne and Southern Arapaho from the Southern Plains and forcibly relocate them onto reservations in Indian Territory. The war was fought entirely in the Texas Panhandle. It may be said to have officially begun on June 27, 1874, with an attack by a large band of Indians – mostly Comanche, but including Kiowa and Cheyenne – on a party of buffalo hunters at their camp, called Adobe Walls, located in today’s Hutchinson County, Texas. The last battle was fought on September 28, 1874, between the 4th Cavalry, commanded by Col. Ranald Slidell Mackenzie, and a large group of Comanche, Kiowa and Cheyenne encamped in Palo Duro Canyon, near modern Canyon, Texas. Between the two aforementioned battles, there occurred twenty or so skirmishes, including the Battle of Buffalo Wallow, between different cavalry units and different bands of Indians. Casualties during the Red River War were very light because the Indians traveled with their families and tried to avoid the cavalry rather than stand and fight.

The war officially ended when Comanche war chief Quanah [Parker] led the last band of free-roaming Comanche to Fort Sill in June 1875 and surrendered to Colonel Mackenzie.

This Month's Featured Exhibit



World War I Exhibit

The MHC's World War I exhibit includes this framed photograph and roster of the Tulsa Ambulance Company. It is a composite reproduction of two separate artifacts in the Amos V. Todd World War I Ephemera in the University of Tulsa Special Collections. Amos V. Todd (1896-1993) was a Tulsa native, who enlisted May 1, 1917, as a member of the Tulsa Ambulance Company, Oklahoma National Guard, which was re-designated the 167th Ambulance Company, attached to the 117th Sanitary Train, 42nd Infantry "Rainbow" Division, American Expeditionary Force. This artifact was donated to the MHC by Robert and Nancy Knutson.



This part of the World War I Exhibit features part of a larger print collection and two display trays that hold numerous American, German and Austrian artifacts such as German uniform shoulder tabs, medals and soldiers' personal items.



United States Marine Corps



The United States Marine Corps was brought into existence by a resolution of the Second Continental Congress on November 10, 1775. Captain Samuel Nicholas raised two battalions of marines that he called naval infantry. During the era of sailing ships, marines were responsible for positioning themselves in a ship's rigging so they could fire or throw grenades down onto the decks of enemy ships. The Marine Corps was initially organized as part of the Navy and has remained so since. As an arm of the Navy, the Marine Corps was disbanded along with the rest of the Navy after the Revolutionary War. By 1794, Congress decided the United States needed a Navy after all and reconstituted it by the Naval Act of 1794, but it was four more years before the Marine Corps was reinstated, on July 11, 1798.

During America's earliest conflicts, such as the war with the Barbary pirates in 1801-05 and during the War of 1812, marines mostly served in their historic capacity as infantry on board warships. They also served on land. During the War of 1812, they participated in the Battle of Bladensburg (Maryland) and were part of General Andrew Jackson's defensive line at the Battle of New Orleans. Later, President Jackson attempted to merge the Marine Corps with the Army, but was thwarted in his attempt by the fifth Commandant of the Corps, Lt. Colonel Archibald Henderson. During the Mexican War, marines served with General Winfield Scott's army in the Mexico City Campaign. Marines participated in the assault on Chapultepec Castle, the gateway to Mexico City. The first few words of the Marine Corps hymn, "From the halls of Montezuma to the shores of Tripoli", reflect the Corps' early battlefield successes. The Marine hymn is the oldest official song in the American military.

The Marine Corps played only a minor role during the Civil War, mostly serving on blockade ships. During the period from the Civil War to World War I, marines served in many small interventionist actions in the Caribbean, in China during the Boxer Rebellion and during the Spanish-American War, landing in the Philippines, Puerto Rico and Cuba, where they captured the Spanish naval station at Guantanamo Bay. During World War I, the Marines served a central role in fighting in France at the Battle of Belleau Wood. During the 1930s, marines were again deployed on several occasions to protect American interests in the Caribbean.

It was World War II that cemented the Marines' reputation as an elite fighting force. Their first land fighting was on Guadalcanal, then New Georgia, Bougainville and other islands of the Solomon Islands group. They were critical to the Navy-commanded Central Pacific Theater, landing on Tarawa, Kwajalein, Eniwetok, Guam, Tinian, Cape Gloucester (New Britain), Saipan, Peleliu, Iwo Jima and Okinawa. Iwo Jima was the only battle in Marine Corps history in which the Marines suffered more casualties than the enemy – 26,038 killed and wounded as against 21,844 Japanese killed and 216 captured. Admiral Chester Nimitz honored the marines who served on Iwo Jima by declaring that their "uncommon valor was a common virtue". Iwo Jima was the battle in which Associated Press photographer, Al Rosenthal, photographed six marines raising the American flag atop Mount Suribachi. It became the most iconic photograph of World War II. Navy Secretary James Forrestal had come ashore earlier in the day and said of the flag raising: "...the raising of that flag on Suribachi means a Marine Corps for the next five hundred years

Over the years following World War II, marines were called to battlefields or trouble spots in Korea, Vietnam, Granada, Lebanon, Panama, Kuwait/Persian Gulf, Iraq and Afghanistan.

The Marine Corps also has an air arm, created to provide close air support for the ground troops. The Marine Corps air arm quickly grew to include more than just ground support. In World War II, Korea and Vietnam, Marine Corps fliers undertook numerous combat missions attacking enemy installations and engaging in aerial combat that had nothing to do with ground operations. The Marine air arm has also been an integral part of the air element in the War on Terror.

Marines still serve on ships, especially aircraft carriers, but they are no longer "naval infantry". Their essential role remains as combat troops, but they also serve as the primary protective force for American embassies and also serve at the White House and provide the President with helicopter service. Although the Marine Corps remains a part of the Department of the Navy, it is now recognized as an equal of the other services. The Commandant serves on the Joint Chiefs of Staff as an equal of the other service chiefs. Two Marine Corps Commandants have served as Chairman of the Joint Chiefs: General Peter Pace (2005-2007) and General Joseph Dunford (October 21, 2015 to the present).

Marines proudly proclaim that once a marine, always a marine – *semper fidelis* – always faithful.

“Lest We Forget”



Soldiers of the 64th Infantry Regiment, 7th Infantry Division celebrate the news of the Armistice

World War I – the Great War or World War as it was called until the second one came along twenty years after the end of the first one – began in 1914, with the German invasion of Luxembourg on August 2 and Belgium on August 3. Germany’s initial success in penetrating deep into France was stopped by French and British troops on the Marne River, east of Paris – September 5-12, 1914. The opposing armies entrenched themselves, and for the next four years the battle lines barely moved. In the meantime, President Woodrow Wilson strove to keep the United States out of the war. German restoration of unrestricted submarine warfare in early 1917, and the British interception of the infamous Zimmermann telegram made Wilson’s position of neutrality untenable. The Zimmermann telegram was a message from the German foreign office to the German ambassador in Mexico City, foolishly offering Mexico the restoration of Texas and the American Southwest, if it would enter the war on the side of Germany. Wilson had no choice but to ask Congress for a declaration of war on Germany, which he did on April 2, 1917. The President signed the Declaration on April 6. The war ended a little more than a year and seven months later with the signing of the Armistice, effective on the 11th hour of the 11th day of the 11th month of 1918.

World War I cost the United States military 116,708 lives, including an estimated 726* Oklahomans. Combat deaths were 53,402. Most of the non-combat deaths were caused by the world-wide Spanish influenza pandemic of 1918-19. (*usgwararchives.net – The U.S. government has not published a definitive list of World War I service deaths by state as it has for later wars.)

Freedom is not free.

Happy Thanksgiving!

We are thankful for all our friends and supporters, without whose generosity, the Military History Center could not exist.

Freedom’s Voice is the voice of MVA, Inc. dba Military History Center, a 501(C)3 private foundation, as a service to its members and supporters. Contents may be reproduced only when in the best interest of the Military History Center. Please direct comments or suggestions to the Editor at newsletter@okmhc.org or on the MHC Facebook page. Ken Cook, Editor

Hooks, Jennifer

From: Esmond, Scott
Sent: Wednesday, November 16, 2016 3:57 PM
To: Hooks, Jennifer
Subject: FW: BACP November/December 2016 Newsletter

For NTC.

From: Broken Arrow Community Playhouse [mailto:bacptheatre@tulsacoxmail.com]
Sent: Wednesday, November 16, 2016 12:55 PM
To: Esmond, Scott <SEsmond@BrokenArrowOK.Gov>
Subject: BACP November/December 2016 Newsletter



THE LION
THE WITCH AND THE
WARDROBE



BROKEN ARROW COMMUNITY PLAYHOUSE

Presents

"The Lion, the Witch and the Wardrobe"

By C.S. Lewis Dramatized by Joseph
Robinette

The Broken Arrow Community Playhouse is excited to present
"The Lion, the Witch and the Wardrobe"



BROKEN ARROW COMMUNITY
PLAYHOUSE
1800 S. Main St.
Broken Arrow, OK 74012
(918)258-0077

bacptheatre@aol.com

Hours: Tues.-Fri 10:00 AM-2:00 PM

**BACKSTAGE BRIEFING
NOVEMBER/DECEMBER 2016**

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and Join Us on Facebook!**

<http://bacptheatre.com>

<https://www.facebook.com/bacptheatre>

Based upon the book by C.S. Lewis and Dramatized by Joseph Robinette December 9,10,11,16,17,18, 2016. Friday and Saturday at 7:30 PM Saturday and Sunday at 2 PM, here at the playhouse located at 1800 S. Main Street in Broken Arrow.

Please note that for this production we have added two Saturday Matinee performances! Tickets are on sale now at www.bacptheatre.com or call our Box Office 918-258-0077 to reserve your seats today! A Show for all ages!

This year we are collecting toys for our local Broken Arrow Marine Toys for Tots at each of our performances. If you wish to participate, please bring an unwrapped toy for ages newborn to 12, please no food or realistic looking toy weapons.

Joseph Robinette's dramatization of C.S. Lewis' classic, set in the land of Narnia, faithfully recreates the magical and mysterious land of Narnia. *The Lion, the Witch and the Wardrobe* is a wonderful, inspiring and imaginative tale with a slew of colorful characters. It is the tale of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe into the exciting, never-to-be-forgotten Narnia. The intense action features chases, duels and escapes as the witch is determined to keep Narnia in her possession and to end the reign of Aslan. All the memorable episodes from the story are represented in this exciting dramatization: the temptation of Edmund by the witch, the slaying of the evil wolf by Peter, the witnessing of Aslan's resurrection by Susan and Lucy, the crowning of the four new rulers of Narnia, and more. The supporting characters are also here: the unicorn, the centaur and other forest animals, along with Father Christmas, Mr. and Mrs. Beaver and Tumnus the Faun. This story of love, faith, courage and giving, with its triumph of good over evil, is a true celebration of life, truly a delightful play for all ages.

Director Tee Brown has been seen on our stage in several productions over the past two seasons; he most recently choreographed and performed in October's *Young Frankenstein the Musical*. Tee has selected an amazing cast of BACP veterans and new actors to bring these classic characters to life; Megg Hayhurst as the White Witch, Bryne Zuege as Aslan, Wesley Dotson as Tumnus the Faun, Zach King as Peter, Chloe Haroldson as Susan, Sam Bailey as Edmond, Anna Farley as Lucy, Jon Solla as Mr.



In This Issue

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* AUDITIONS
NEIL SIMON'S
"BAREFOOT IN THE PARK"

SPECIAL FREE EVENT!

* TULSA FESTIVAL BELL
RINGERS MONDAY
DECEMBER 19

* BLOW THE ROOF OFF
FUNDRAISER

* AMAZON SMILE

* SEE OUR "The Lion, the Witch and the Wardrobe" Christmas Tree at The Museum Broken Arrow!

* 2016-2017 SEASON
"Ever After...And Again"

OUR 37th SEASON



Beaver, Sidney Treat as Mrs. Beaver, Howard Harkness as Father Christmas, Gabriel Sawyer as the Elf, Darrell Muse as Fenris Ulf, Noah Schatz as the Dwarf, Noelle Trahan as the Unicorn and Jeff Johnson as the Centaur. They are joined by a marvelous ensemble of Animals, Wood Nymphs and the Witches Army played by: Emily Gomez, Julian Valles, Glenn Woodward, Trey Thompson, and Mallory Berry. An added plus is the Hair & Makeup artistry of Tara Tumej, Treu Ayers, Ruth Samuels and James Scott from Delilah Morgaen Visual Enterprise. We hope you can join us for classic children's tale!

More information for this production can be obtained by calling the BACP at 918-258-0077. The BACP is located in The Main Place at 1800 S. Main in downtown Broken Arrow. "The Lion, the Witch and the Wardrobe" is produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois. This production is made possible in part by grants from the Oklahoma Arts Council and the National Endowment for the Arts. The BACP would like to thank Landmark Business Systems and Arkansas Valley Bank for their generous sponsorship of the 2016-2017 Season. The Broken Arrow Community Playhouse is a member of the Oklahoma Community Theatre Association and the American Association of Community Theatre.



1901 W Detroit St, Broken Arrow, OK 74012
(918) 258-0120



YOUNG FRANKENSTEIN THE MUSICAL



THE LION, THE WITCH AND THE WARDROBE



NEIL SIMON'S BAREFOOT IN THE PARK



THE DIXIE SWIM CLUB



Oklahoma Community Theatre Association
Your Unified Network of Community Theatre



STEVE MARTIN'S
PICASSO AT THE LAPIN AGILE

The Lion, The Witch And The Wardrobe



Friday December 9, 2016 to Sunday December 18, 2016 This dramatization of C.S. Lewis' classic, set in the land of Narnia, faithfully recreates the magic and mystery of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe into the exciting, never-to-be-forgotten Narnia. The intense action features chases, duels and escapes as the witch is determined to keep Narnia in her possession and to end the reign of Aslan. All the memorable episodes from the story are represented in this exciting dramatization. This story of love, faith, courage and giving, with its triumph of good over evil, is a true celebration of life.

[Buy Tickets Now](#)



The Broken Arrow Community Playhouse

OPEN AUDITIONS! December 11, 2016 6:00 PM

"Barefoot in the Park"

By Neil Simon

The Broken Arrow Community Playhouse will be auditioning for Neil Simon's "*Barefoot in the Park*" on **Sunday December 11, 2016 at 6 PM** at the Playhouse located at 1800 S. Main Street in Broken Arrow.

Barefoot in the Park will be directed by Denny Meredith-Orr. Auditions are open and will consist of cold readings from the script. We are looking for 2 or 3 Females age range 23+ and 3 or 4 Males age range 25+. Resumes and Photos not required but helpful. Performance dates will be February 17, 18,19,24,25,26,2017, Fridays and Saturdays at 7:30, Sundays at 2:00. Callbacks may be scheduled for Monday December 12, 2016.

Traditional description of the play

Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick. Their new apartment is her most recent find - too expensive with bad plumbing and in need of a paint job. After a six-day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic, Velasco, where everything that can go wrong, does. Paul just doesn't understand Corie, as she sees it. He's too staid, too boring, and she just wants him to be a little more spontaneous. Running "barefoot in the park" would be a start...

Potential casting twist for this version depending upon auditions

Corie and Paul are newlyweds, but they are an older couple and Paul is just returning to lawyering. The visit is from Corie's daughter. The neighbor-in-the attic is a young, Bohemian free-spirit.

Barefoot in the Park



Friday February 17, 2017 to Sunday February 26, 2017 Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick. Their new apartment is her most recent find-too expensive with bad plumbing and in need of a paint job. After a six day honeymoon, they get a surprise visit from Corie's mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic Velasco, where everything that can go wrong, does. Paul just doesn't understand Corie, as she sees it. He's too staid, too boring and she just wants him to be a little more spontaneous, running "barefoot in the park" would be a start...

[Buy Tickets Now](#)

Tulsa Festival Ringers

Tulsa's
only auditioned
community handbell
ensemble.

TULSAFESTIVALRINGERS.COM

TULSAFESTIVALRINGERS@GMAIL.COM



The Broken Arrow Community
Playhouse
Presents The
Tulsa Festival Ringers
Monday December 19th 7:00 PM
Presenting -
Christmas Memories
Old and New

The Tulsa Festival Ringers will once again be making our Christmas Holiday here at the BACP even more spectacular! Come join us for some holiday cheer, **Monday December 19, 2016 at 7:00 PM** here at the playhouse located at **1800 S. Main St. in Broken Arrow**. The concert is free with General Admission seating. Donations are gratefully accepted at the door. All donations benefit both the Tulsa Festival Ringers and the BACP.

The concert will feature many Holiday favorites old and new such as; *Jingle Bells, It's the Most Wonderful Time of the Year, The Christmas Song, All I Want for Christmas is You, Carol of the Bells, Coventry Carol, Merry Christmas, Darling, Sinfonia, The Grinch, Frosty the Snowman, Home for the Holidays, The First Noel and Have Yourself a Merry Little Christmas*. We hope that you and the whole family will join us as the Tulsa Festival Ringers "ring in" this joyous Christmas season!

Tulsa Festival Ringers, Inc., Tulsa's only auditioned community handbell ensemble, is more than a musical novelty; it is an ensemble of musicians who specialize in handbell ringing. The members are handbell directors and ringers from various churches throughout the Tulsa area who want to share their love of music and handbells.

Formed in the spring of 1991 to attend a handbell festival in San Antonio, Texas, Tulsa Festival Ringers have been ringing for audiences everywhere from their concerts right here in Tulsa to handbell festivals in Texas and Arizona.

They are dedicated to educating, entertaining, and promoting their musical art. They have performed with the Tulsa Philharmonic, OK Sinfonia, and Signature Symphony at TCC, at Tulsa Ballet events, on Six in the Morning and Good Morning Oklahoma, at PAC Brown Bag-It concerts, and on a Christmas television special.





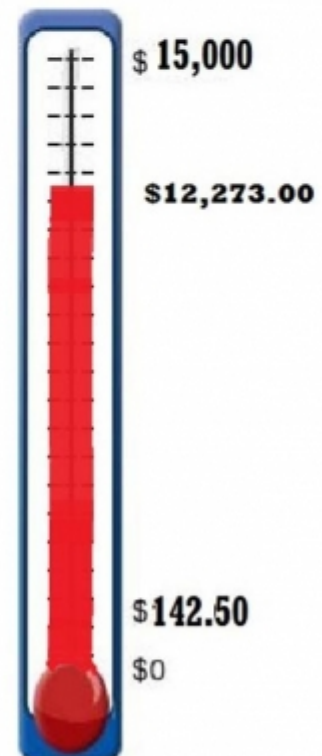
SOUND & TECHNOLOGY FUNDRAISER

BLOW THE ROOF OFF!!

THE BROKEN ARROW COMMUNITY PLAYHOUSE HAS KICKED OFF A FUNDRAISING CAMPAIGN TO IMPROVE OUR PERFORMANCE SOUND QUALITY HERE AT THE THEATRE AND BRING IT UP TO THE CURRENT STANDARDS. ALL MONEY RAISED WILL GO TOWARD NEW TECHNOLOGY INCLUDING BUT NOT LIMITED TO NEW SPEAKERS , MONITOR EQUIPMENT AND MICROPHONES AS WELL AS ANY NEW WIRING AND INSTALLATION NEEDED .

WE HOPE YOU CAN HELP US MEET THE GOAL OF \$15,000 NEEDED TO RAISE THE ROOF WITH SOUND! PLEASE LOOK FOR THE DONATION BASKETS AND BOXES IN THE LOBBY WHEN YOU COME TO THE THEATRE, OR YOU CAN MAIL YOUR CHECK TO: BACP P.O. BOX 452 BROKEN ARROW, OK 74013

THE BROKEN ARROW COMMUNITY PLAYHOUSE IS A 501 (C)3 NON-PROFIT ORGANIZATION DONATIONS ARE TAX DEDUCTIBLE



Blow the Roof Off

The Broken Arrow Community Playhouse has kicked off a fundraising campaign to improve our Performance sound quality here at the Playhouse and bring it up to the current standards. All Money raised will go toward new technology including but not limited to new speakers, monitor Equipment and microphones as well as any new wiring and installation needed.

We hope you can help us meet the goal of \$15,000 needed to raise the roof with sound!

[Donate Now](#)

**PLEASE REMEMBER THE BACP
THIS CHRISTMAS SEASON!**

<https://smile.amazon.com/ch/73-1091280>

Many Thanks to all of you who remember us when making your orders at AMAZON.COM using AMAZON SMILE! We appreciate your continued support in using Amazon Smile to donate a portion of your purchases to the BACP.

THANK YOU!

HAVE A VERY MERRY CHRISTMAS

AND A

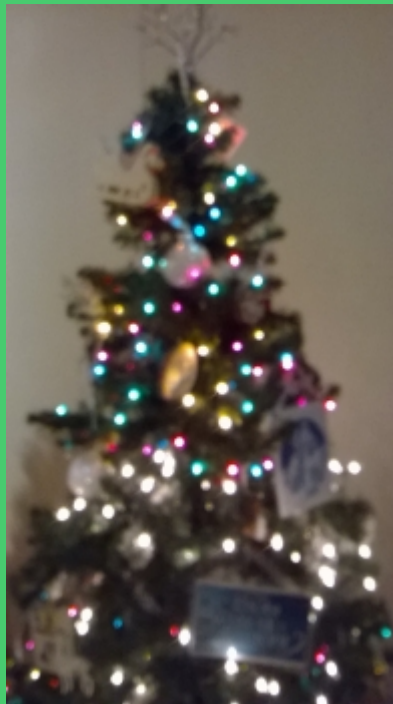
HAPPY HOLIDAY SEASON!

*SEE OUR "THE LION, THE WITCH AND THE WARDROBE"
THEMED CHRISTMAS TREE AT
THE MUSEUM BROKEN ARROW
400 S. Main Street*

*Broken Arrow, Oklahoma 74012
(918) 258-2616*

Nov. 4 through Dec. 10

The Museum Broken Arrow will welcome the Christmas season with a showcase of community donated and decorated trees at their annual Christmas Tree exhibit. The exhibit will feature a variety of themed Christmas trees decorated by local businesses, organizations and individuals. Featured trees will be donated to Broken Arrow Neighbors at the close of the exhibition. Broken Arrow Neighbors will distribute the collection to families in the Broken Arrow community. In addition, Museum visitors are encouraged to bring an unwrapped toy suitable for children under 12 to be donated.



2016-2017 SEASON OUR 37TH SEASON!

“Ever After...And Again”

SEASON TICKET SUBSCRIPTIONS \$65

**The Broken Arrow Community
Playhouse will be offering up five
productions this coming season:**

Young Frankenstein	October 7-16, 2016
The Lion, The Witch and the Wardrobe	December 9-18, 2016
Neil Simon's Barefoot in the Park	February 17-26, 2017
The Dixie Swim Club	April 21-30, 2017
Steve Martin's Picasso at the Lapin Agile	June 16-25, 2017

TWO SEASON TICKET CHOICES

SERIES SUBSCRIPTION

PICK YOUR DAY! PICK YOUR SEATS!
NO WAITING IN LINE AT THE BOX OFFICE- NO
CHARGE TO CHANGE DATES
GUEST TICKETS AVAILABLE FOR \$12

FLEXIBLE COUPON SUBSCRIPTION

5 COUPONS-
USE THEM HOW YOU WANT- ALL AT ONE SHOW, ONE
FOR EACH SHOW
HOWEVER YOU WANT TO USE THEM
GUEST TICKETS AVAILABLE FOR \$12

INDIVIDUAL TICKET PRICES:
LOWER LEVEL \$15 BALCONY \$10
GROUPS OF 10 OR MORE \$12 FOR LOWER LEVEL



Young Frankenstein October 7 -16, 2016

Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked side-kick, Igor (pronounced "Eye-gore"), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds. With such memorable tunes as "The Transylvania Mania," "He Vas My Boyfriend" and "Puttin' On The Ritz," Young Frankenstein is scientifically-proven, monstrously good entertainment.



The Lion, The Witch and the Wardrobe December 9 - 18, 2016

This new dramatization of C.S. Lewis' classic, set in the land of Narnia, faithfully recreates the magic and mystery of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe into the exciting, never-to-be-forgotten Narnia. The intense action features chases, duels and escapes as the witch is determined to keep Narnia in her possession and to end the reign of Aslan. All the memorable episodes from the story are represented in this exciting dramatization: the temptation of Edmund by the witch, the slaying of the evil wolf by Peter, the witnessing of Aslan's resurrection by Susan and Lucy, the crowning of

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The Dixie Swim Club April 21 – 30, 2017

Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. The story focuses on four of those weekends and spans a period of thirty-three years. This gripping tale is the story of these five unforgettable women—a hilarious and touching comedy about friendships that last forever...



Steve Martin's Picasso at the Lapin Agile June 16-25, 2017

This long running Off-Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism. In his first comedy for the stage, the popular actor and screenwriter plays fast and loose with fact, fame and fortune as these two geniuses muse on the century's achievements and prospects as well as other fanciful topics with infectious dizziness. Bystanders, including Picasso' agent, the bartender and his mistress, Picasso's date, an elderly philosopher, Charles Dabernow Schmendimen and an idiot inventor introduce additional flourishes of humor. The final surprise patron to join the merriment at the Lapin Agile is a charismatic dark haired singer time warped in from a later era

Season Ticket Order Form: 2016-2017 Our 37th Season "Even After... And Again"

918-258-0077 www.bacptheatre7471.wix.com/bacp

1. Fill out the order form below. *Please check whether you need Series Tickets or Flexible Coupons*
2. Make checks payable to BACP or give us a call to use your card.
3. Mail the completed form with payment to: BACP, P.O. Box 452, Broken Arrow, OK 74013

Description	Early Bird/Renewal	After 10/1/16	Quantity	Subtotal
Season Subscription	\$60.00	\$65.00	_____	_____
Order Total:				_____

Name: _____ Email: _____

Address: _____ Phone: _____

City, ST and Zip: _____

Method of Payment: Check Cash Credit Card (for security we will contact you for info)

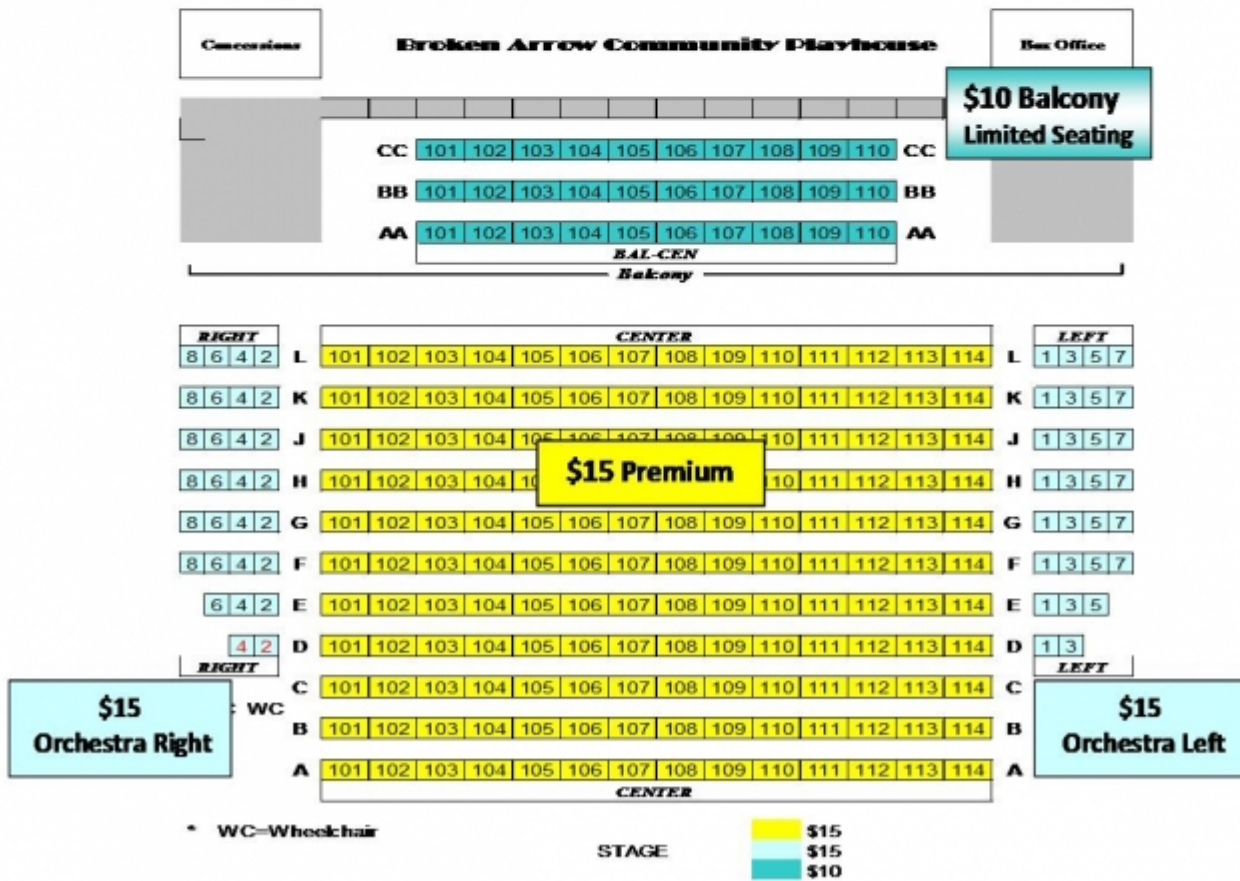
Series Tickets: 1st Friday | Saturday | Sunday Seat/Section Preference: _____

Series Date Preference: 2nd Friday | Saturday | Sunday

Flexible Coupons:



2016-2017 Ticket Pricing



Keep Great Theatre in Broken Arrow

Every year the cost of production for our shows goes up. For the past several years nationwide hard times have caused our patron numbers to decrease as well as several cuts in our Grants from the Oklahoma Arts Council and the National Endowment for the Arts. To keep our Community Theatre serving our community we are asking for your help. Any donation small or large to our General Fund will be gratefully appreciated. Many thanks for your patronage and continued support!

[Donate Now](#)

Broken Arrow Community Playhouse uses [Vendini](#) for ticketing, marketing, and box office management.

Broken Arrow Community Playhouse - 1800 S. Main St., Broken Arrow, OK, 74012, (918) 258-0077
Vendini, Inc. - 660 Market Street, San Francisco, CA, 94104, 1 (800) 901-7173

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